

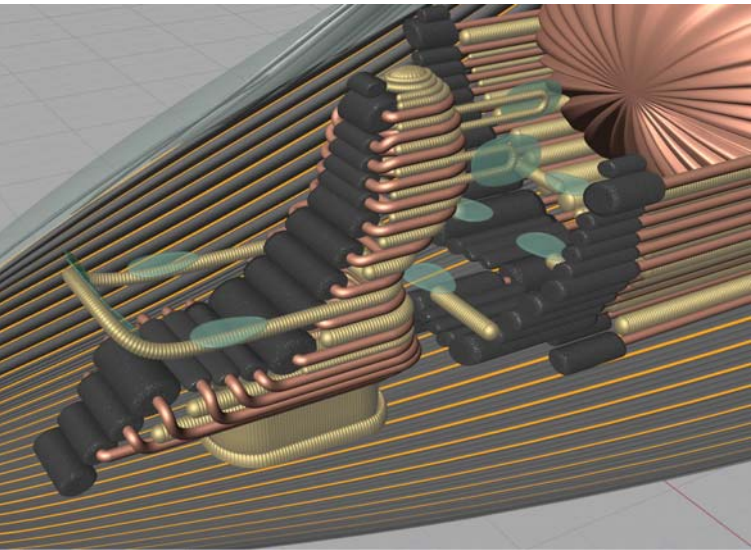
David Grantham

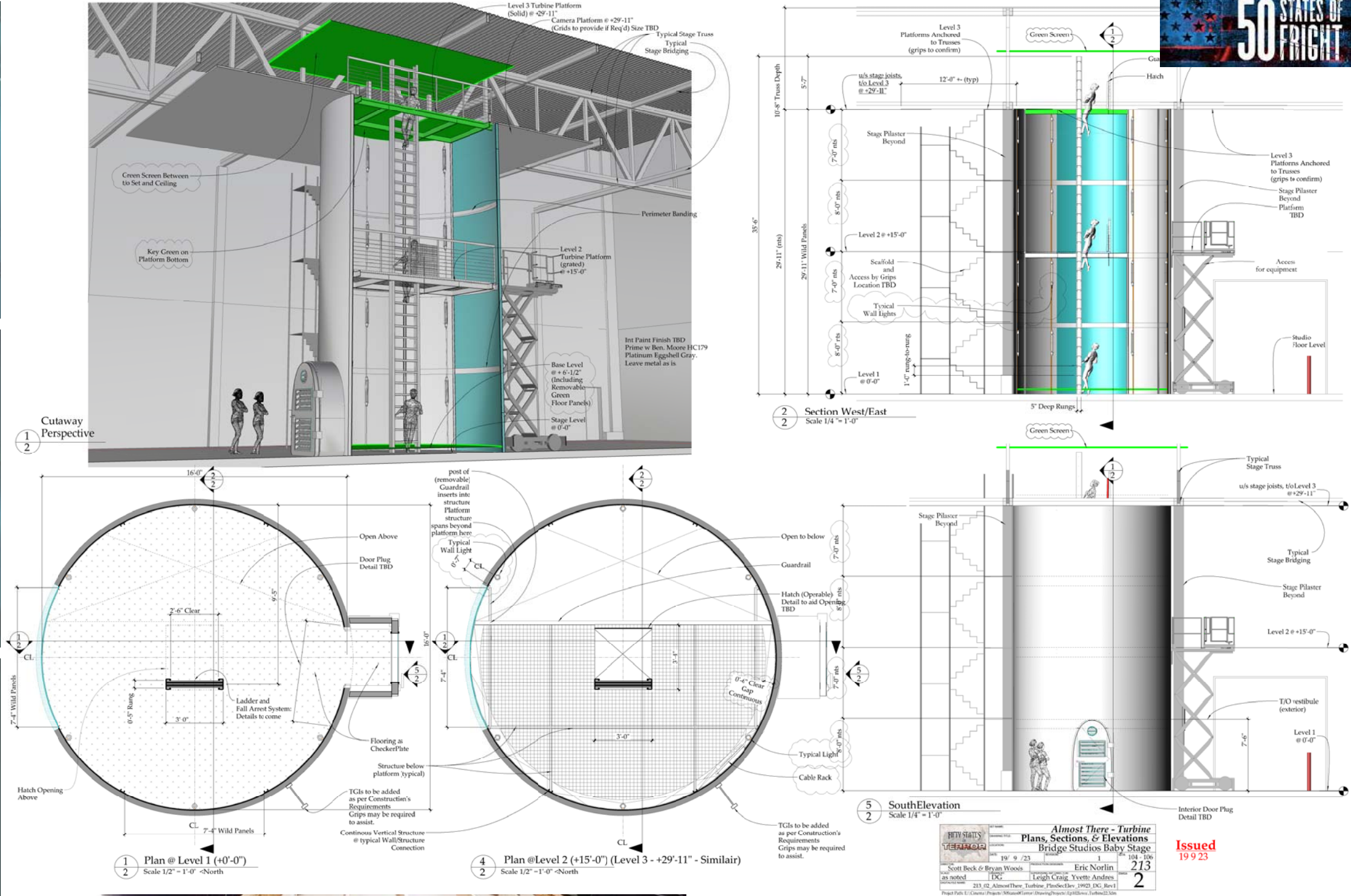
Set Designer

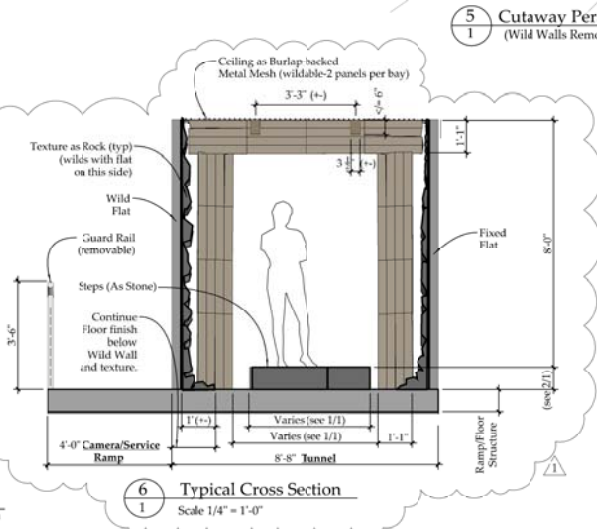
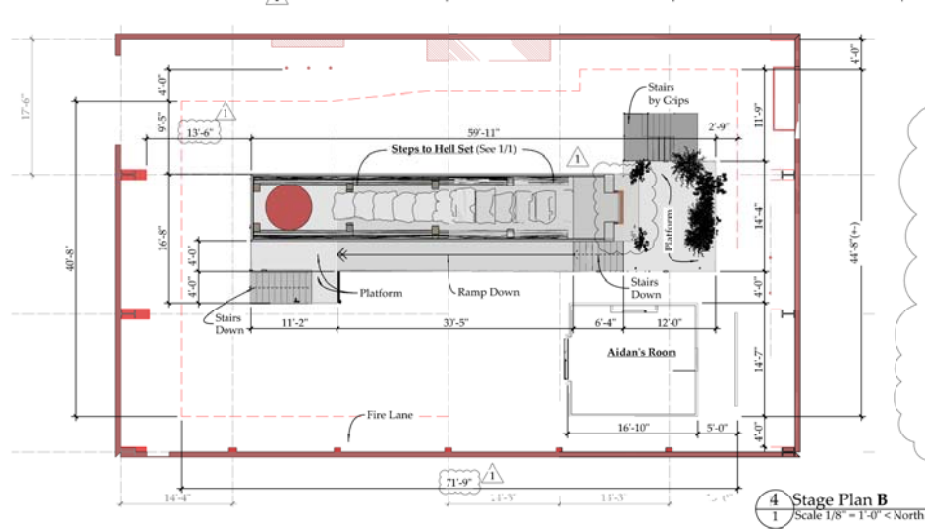
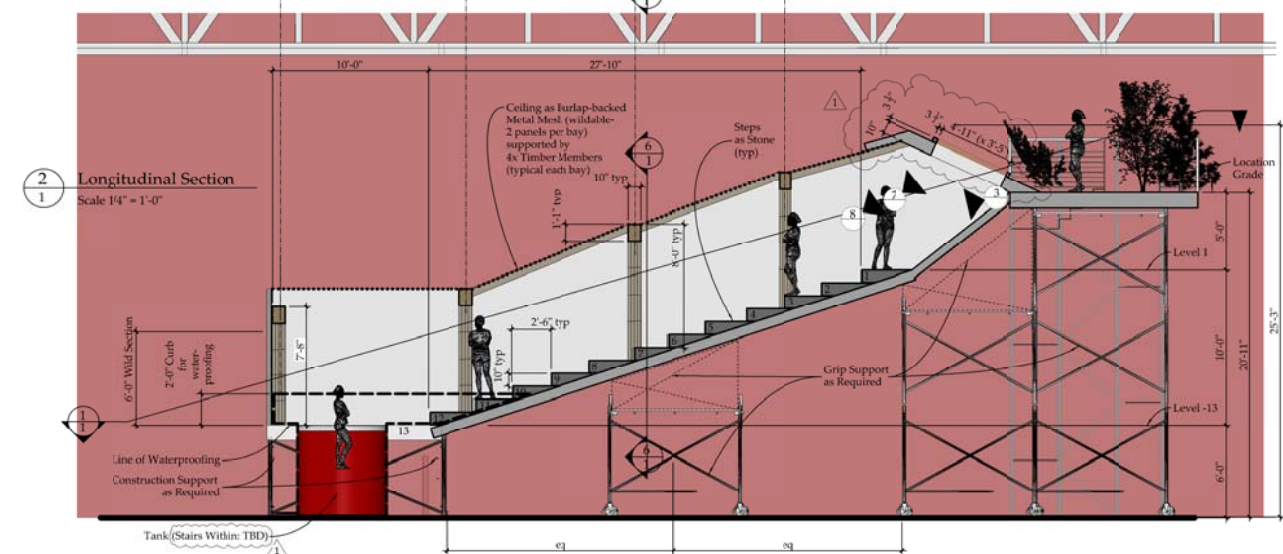
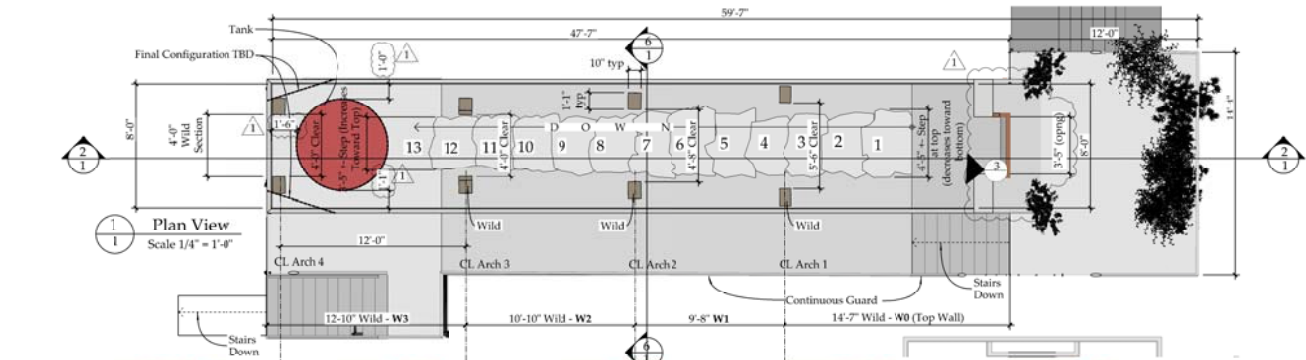
Computer Aided Drafting & Construction Drawings
Freehand Computer Aided Design & Illustration



THE MYSTERIOUS
BENEDICT SOCIETY
SEASON 1.







3 View from Entrance - 28mm



5 Cutaway Perspective 28mm (Wild Walls Removed)

Notes:
1) All guardrailings to be removable.

Revision 1 19/10/15: Tunnel Entrance, Tank Location, Tank Stair TBD, Cross Section, North/South Baby Stage Dimension, Removable Guardrailings

FIFTY STATES OF TERROR	SET NAME: #104 13 Steps to Hell - Stairway
DATE: 19/ 10 / 15	REVISION: 1
DIRECTOR: Lee Cronin	PRODUCTION DESIGNER: Eric Norlin
ART DIRECTOR: DG	ART DIRECTOR: Leigh Craig Yvette Andre
SCALE: as noted	STAGE: 109, 110
ISSUED: 19 10 15	ISSUED: 1
210_02_13StepsToHell_Stairway_PlansSections3D_191015_DG_Rev1	

Issued
19 10 15



Multiple design options explored and presented quickly, working freehand and vector-based with copy/paste on a tablet.

The Benedict Mansion Study Set Designer
Concept Development

THE MYSTERIOUS
BENEDICT SOCIETY
SEASON 1



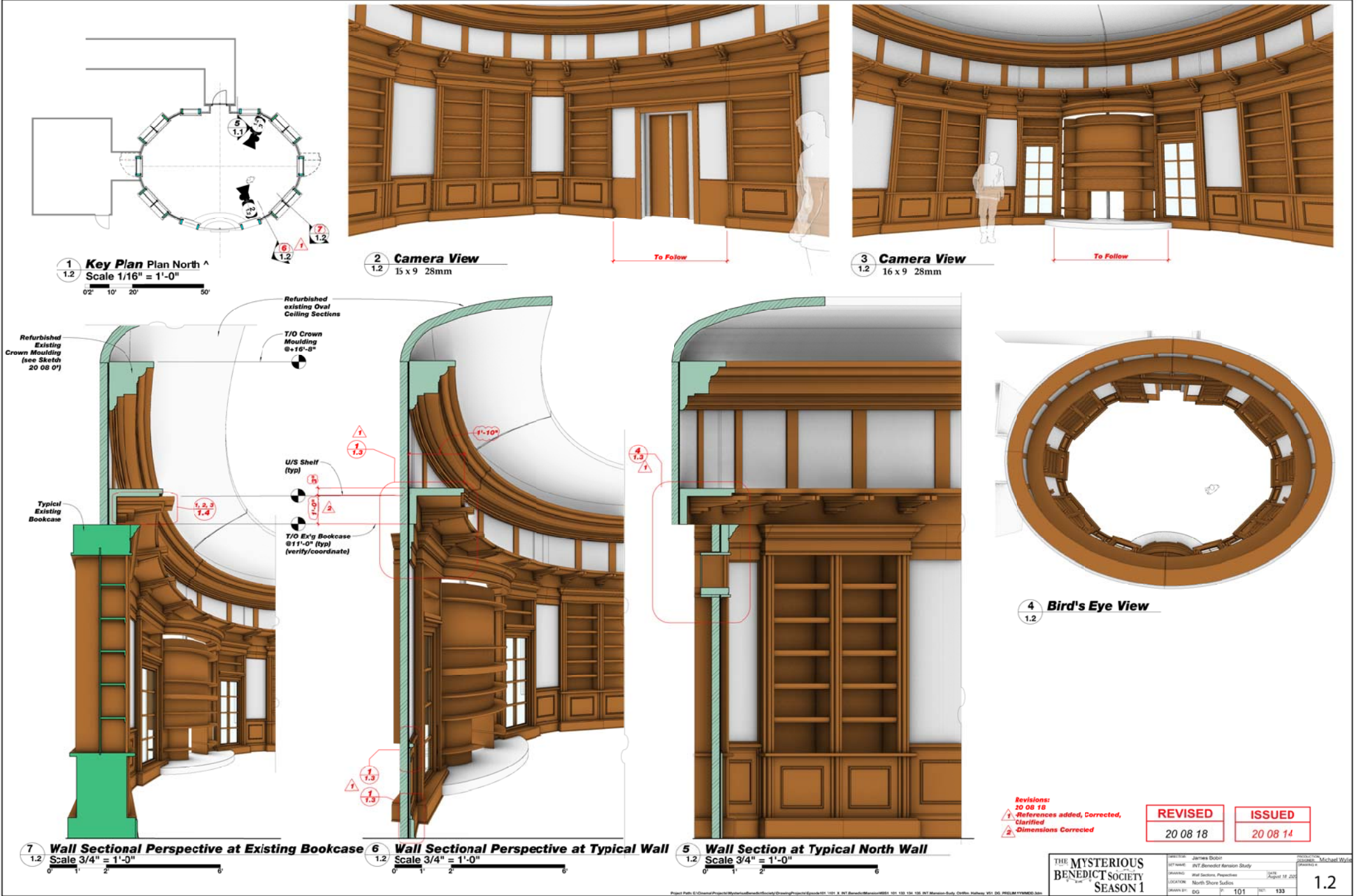


THE MYSTERIOUS
BENEDICT SOCIETY
SEASON 1

Trailer Screenshots
March 2021



The Benedict Mansion Study
Set Designer
Wall Sections

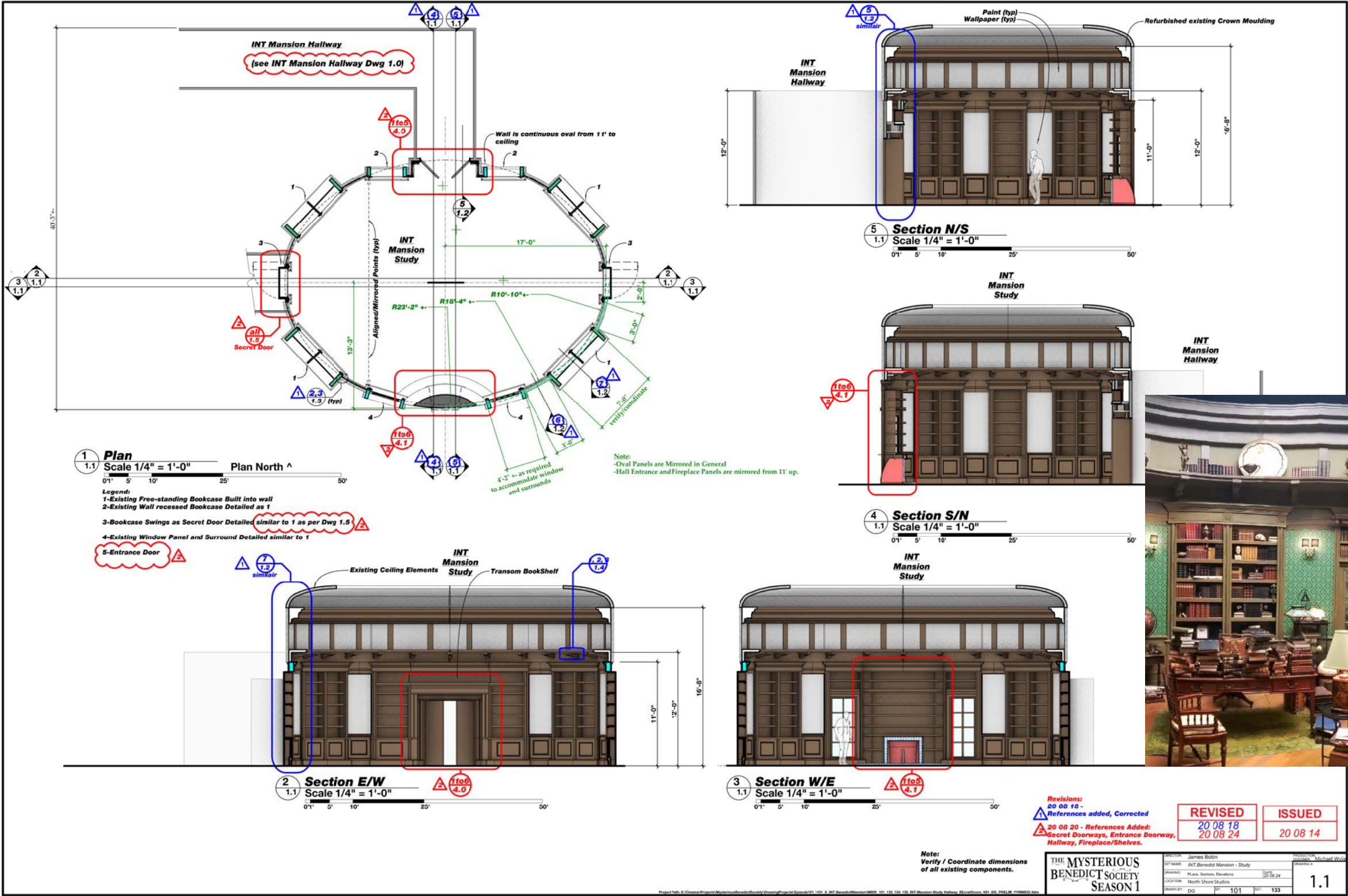


The Benedict Mansion Study

Set Designer

Plans and Elevations

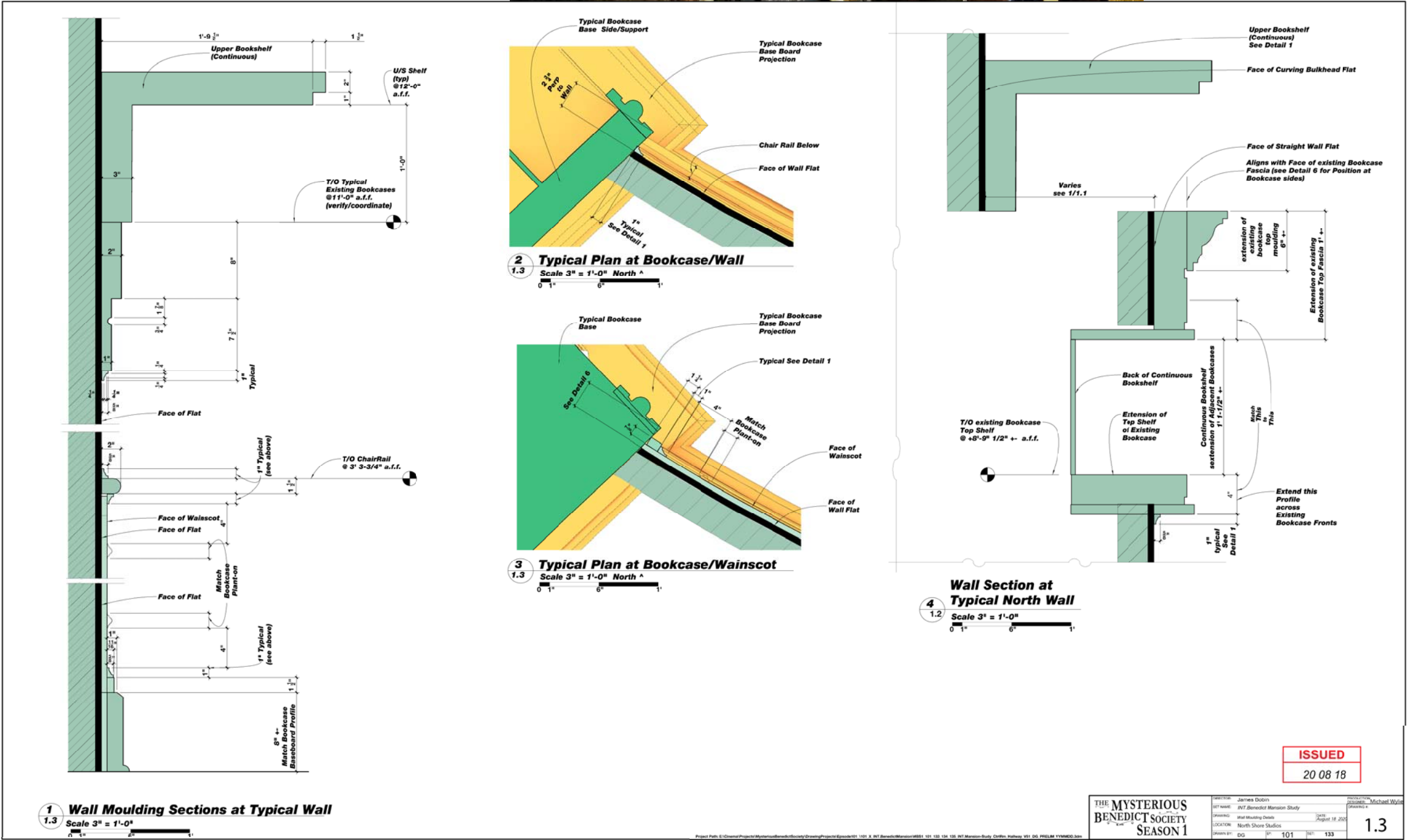
THE MYSTERIOUS
BENEDICT SOCIETY
SEASON 1



The Benedict Mansion Study

Set Designer

Wall Details

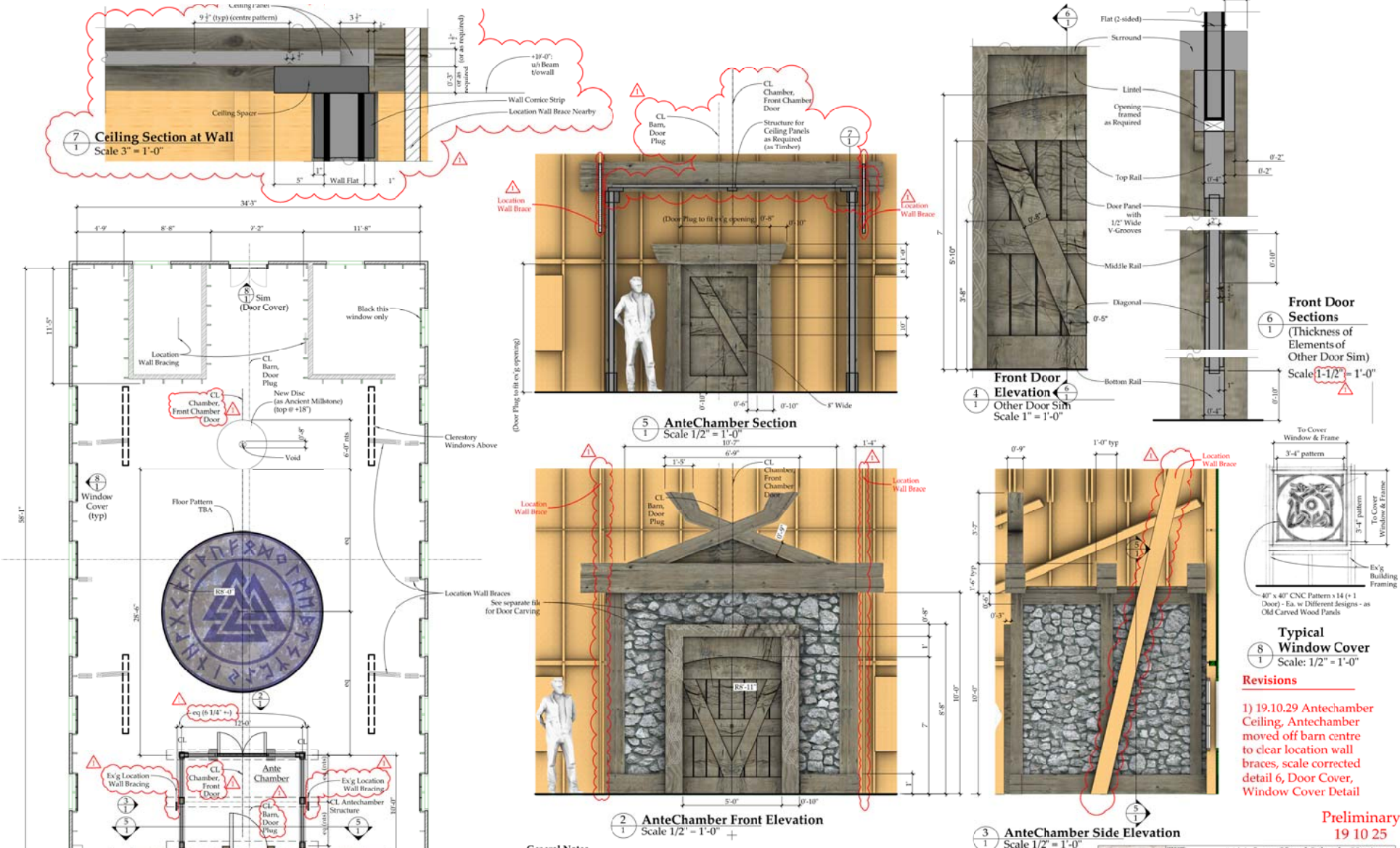
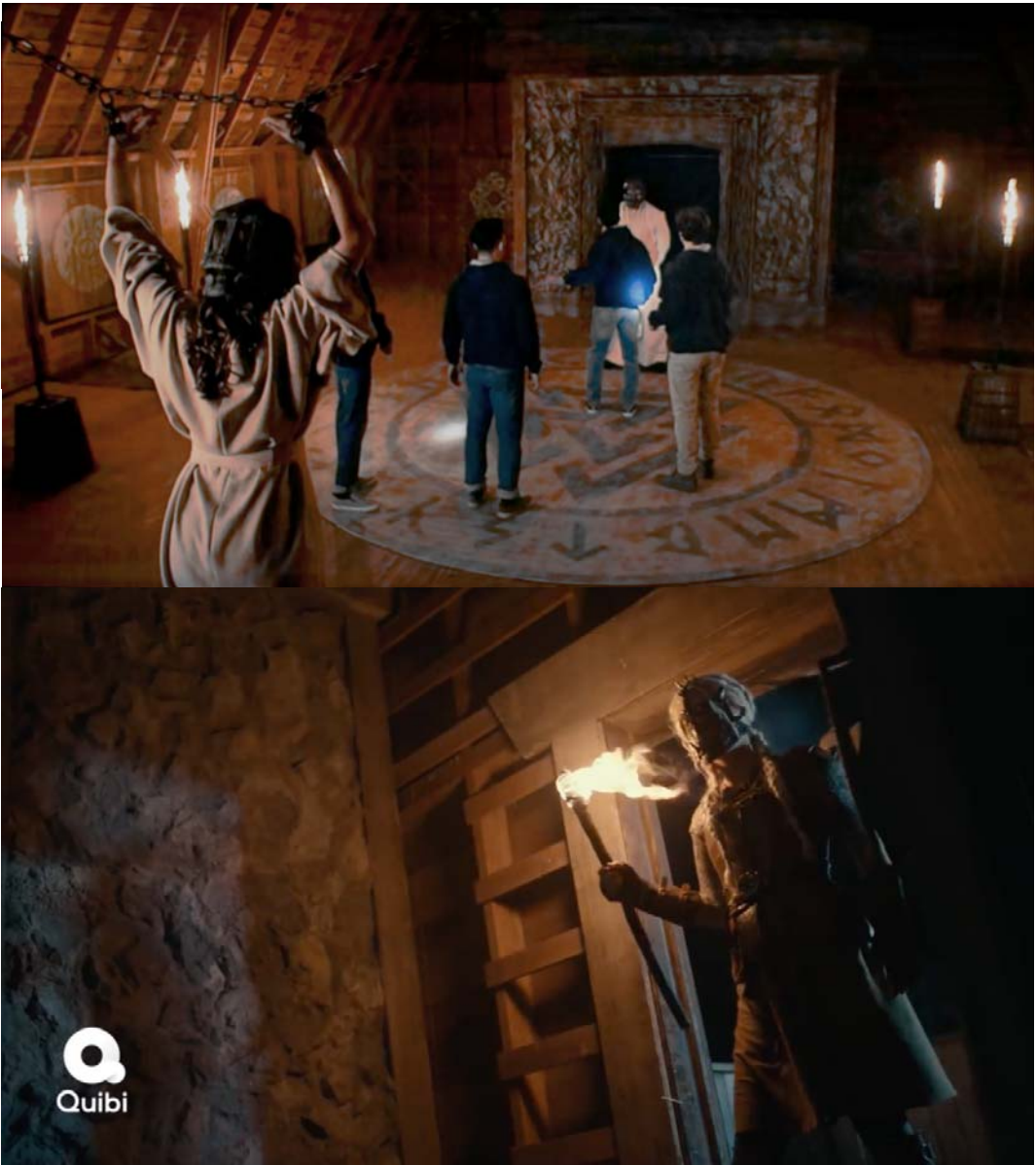




4 OTS AnteChamber - Mood Concept (28mm)

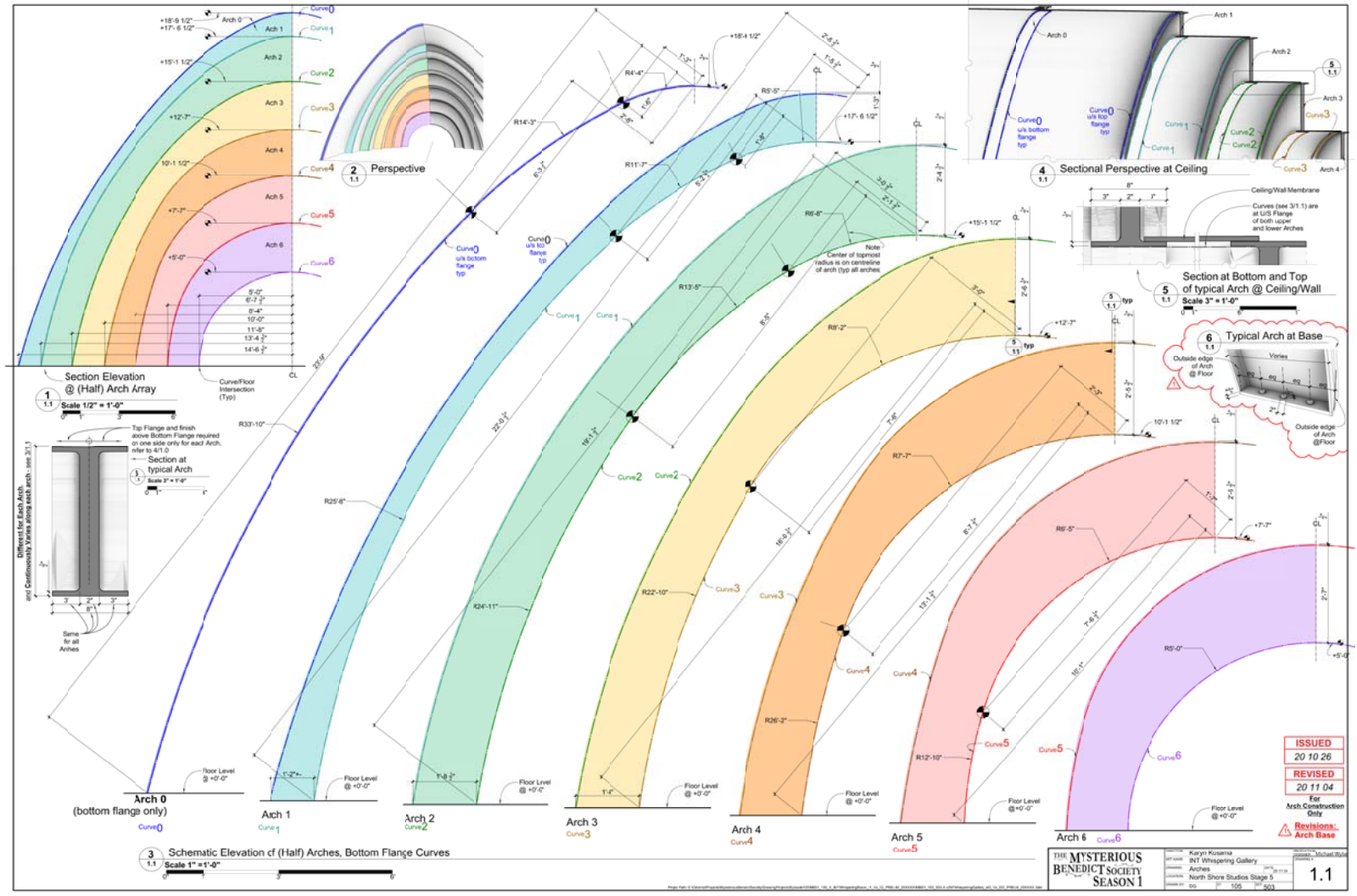
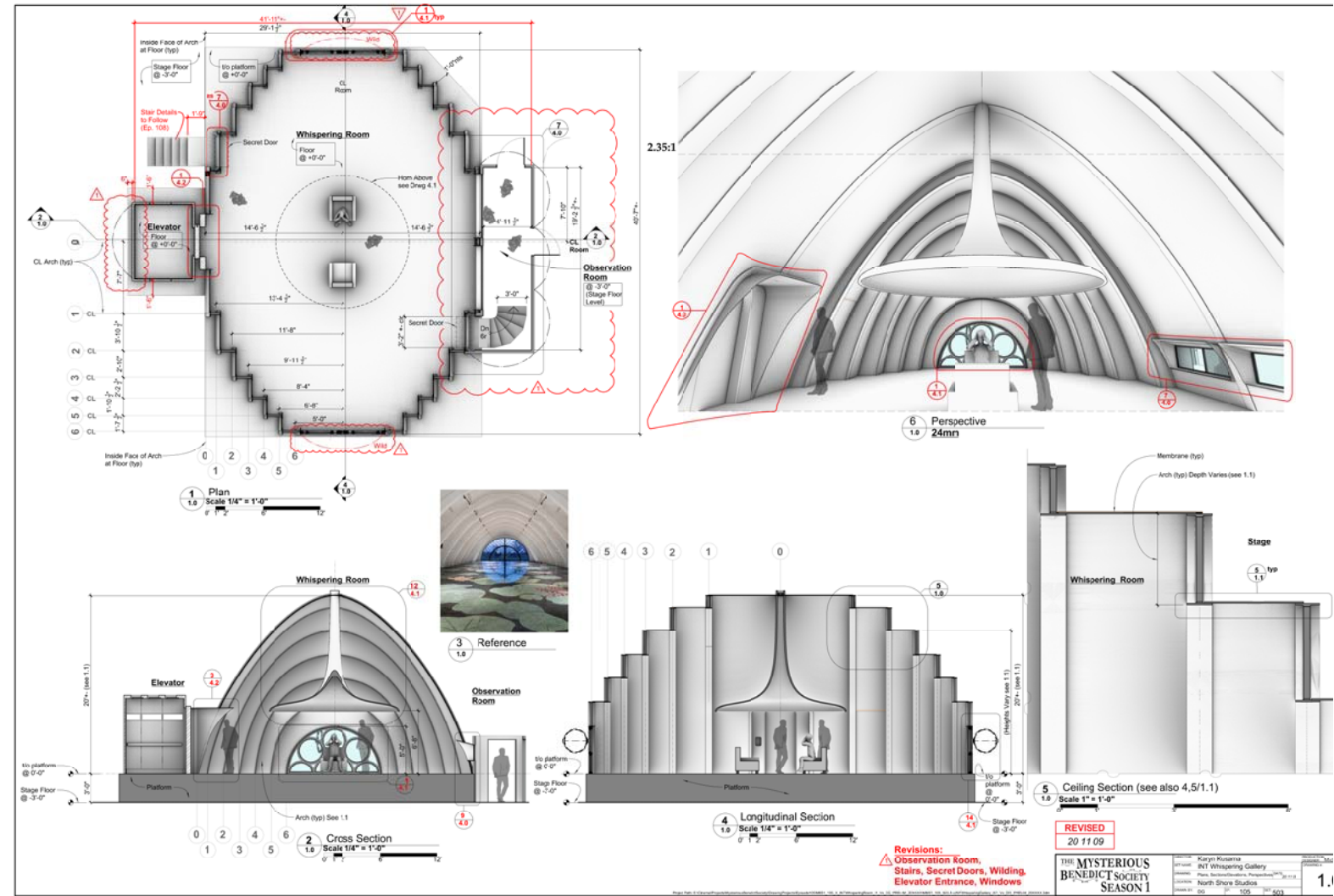
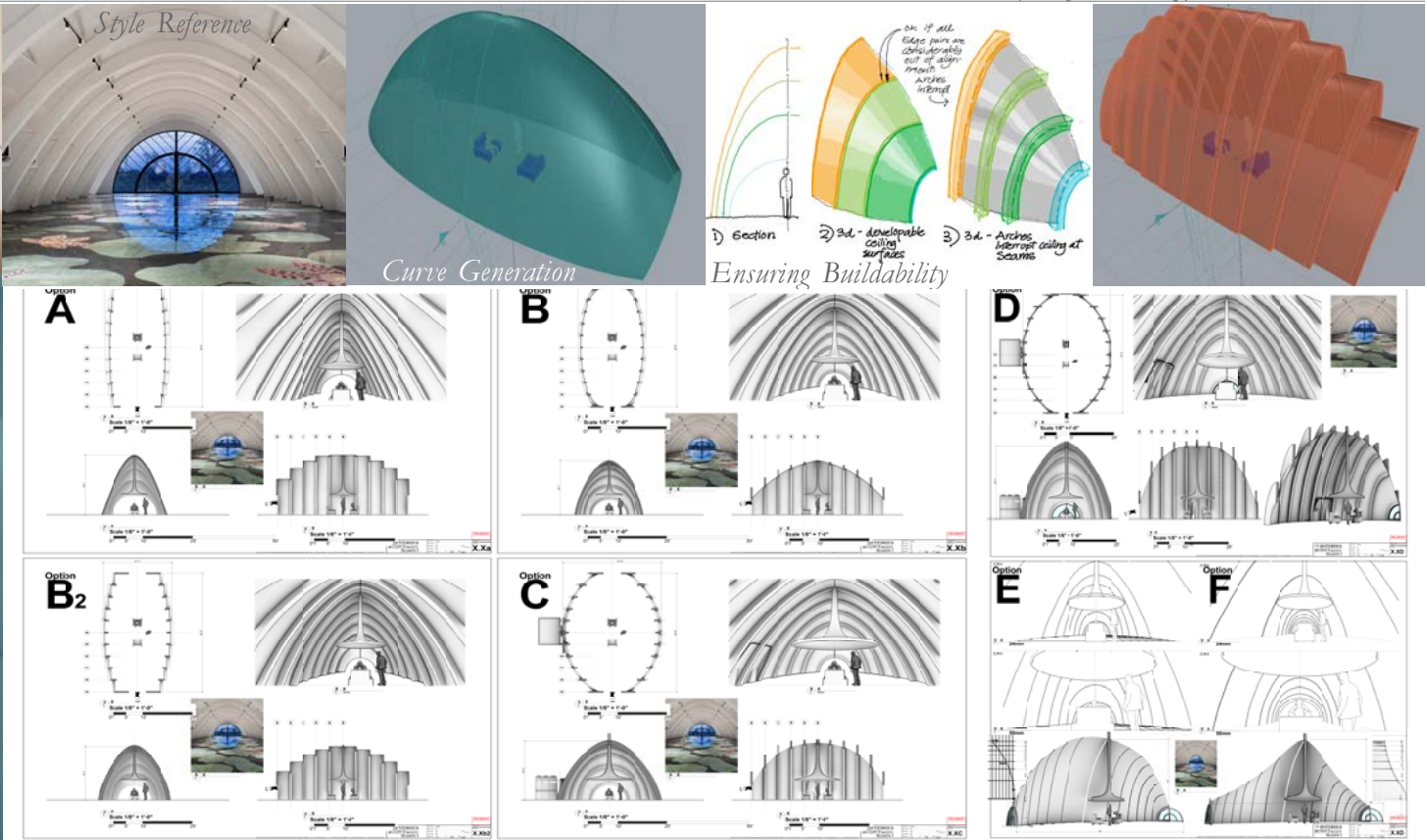


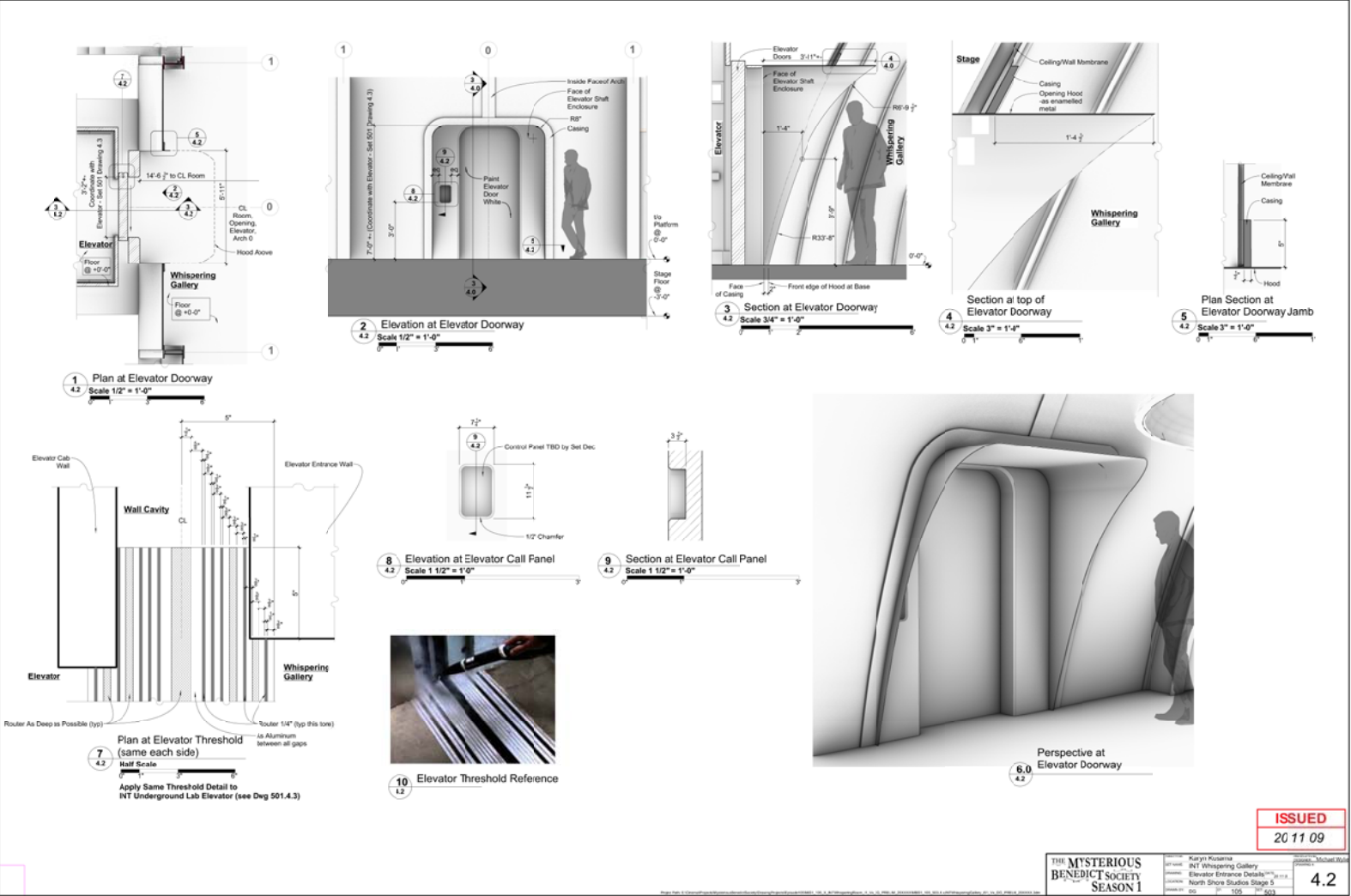
2 View From Behind Prisoner - Mood Concept (28mm)



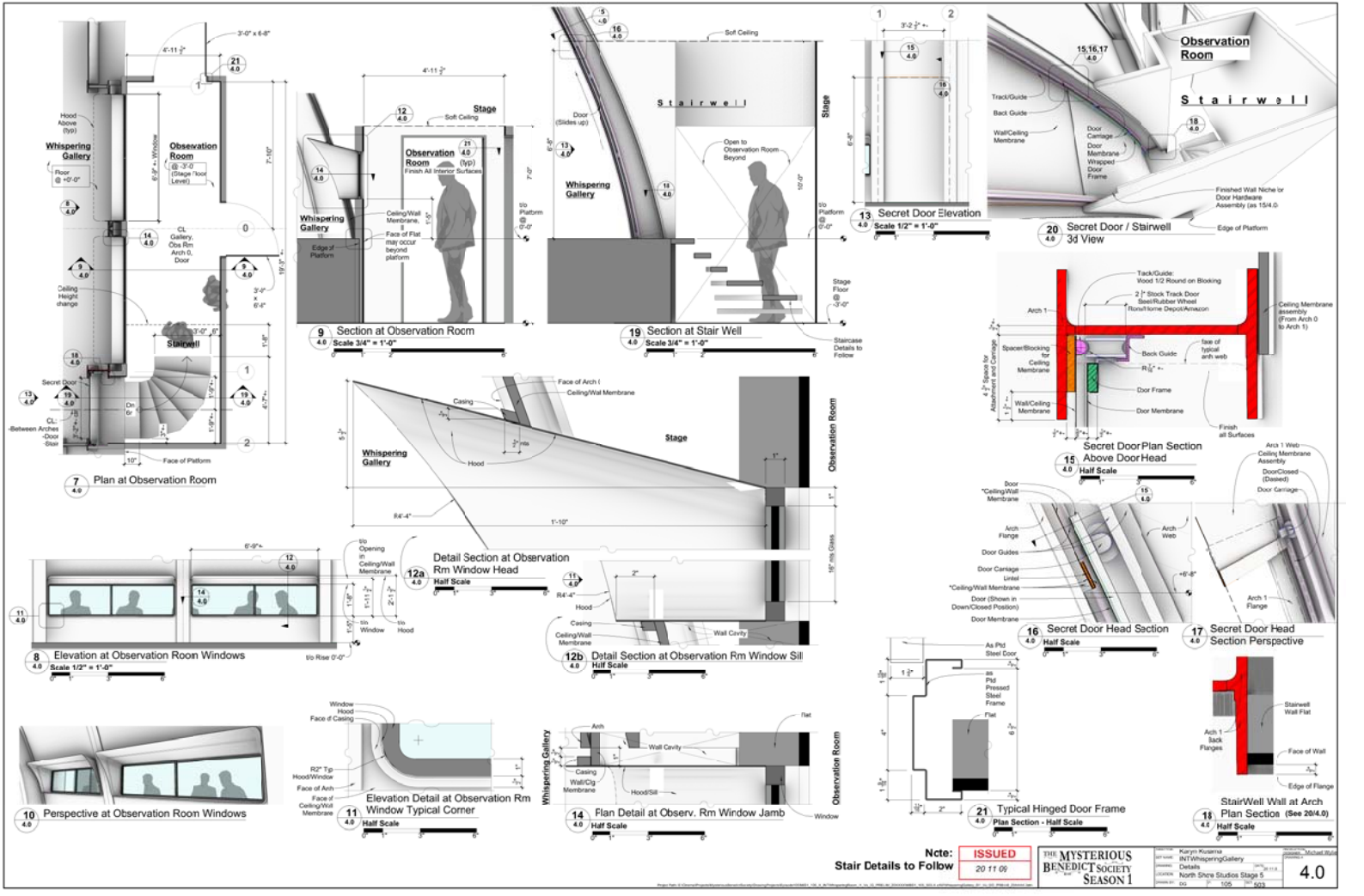
THE MYSTERIOUS
BENEDICT SOCIETY
SEASON 1

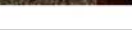
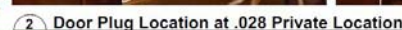
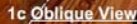
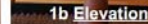
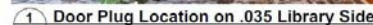
The Whispering Gallery
Concept Development,
Set Design





The Whispering Gallery
Set Designer
Door and Window Concepts

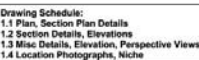




**The Last Will
and Testament of
Charles Abernathy**

	Alejandro Brugués
SET NAME:	Library and Private Library
GRANTING:	Location Photographs
LOCATION:	Craigdarroch

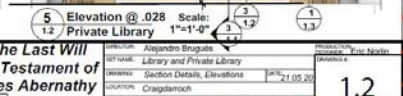
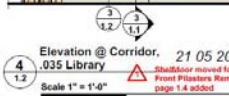
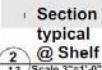
1.4



REVISED
21 05 20

The Last Will and Testament of

1.

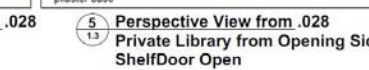
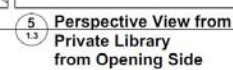
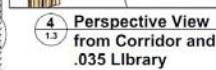


**The Last Will
and Testament of
Charles Abernathy**

1.2



6 Perspective view from .028
1.3 Private Library from above hinge side
ShelfDoor Open



***The Last Will
and Testament of
Charles Abernathy***

DESIGNED BY	Alejandro Brugués
SET NAME	Library and Private Library
RENDERED	Mass Details, Elevation, Perspective
LOCATION	Craigdarroch
DRAWN BY	DD ART DIRECTOR Matt Versteeg

1.3

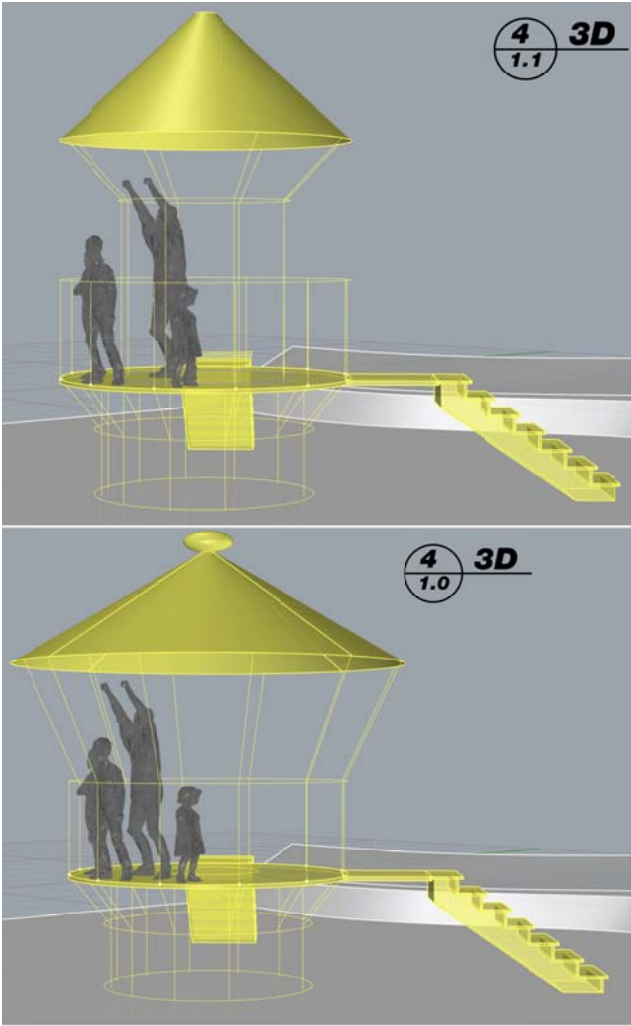
The Promontory Lookout
Set Designer



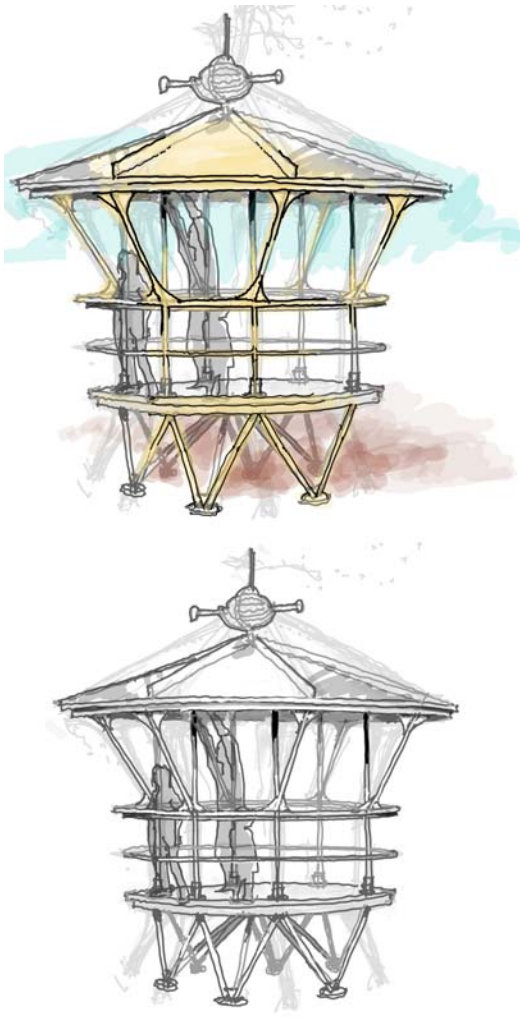
Style Reference Images



Screenshot



CAD Mockup Models



Freehand Digital Working Illustrations



Concept Design

Multiple iterations explored and presented quickly, working freehand and vector-based on a tablet.

3D Print



Built Set



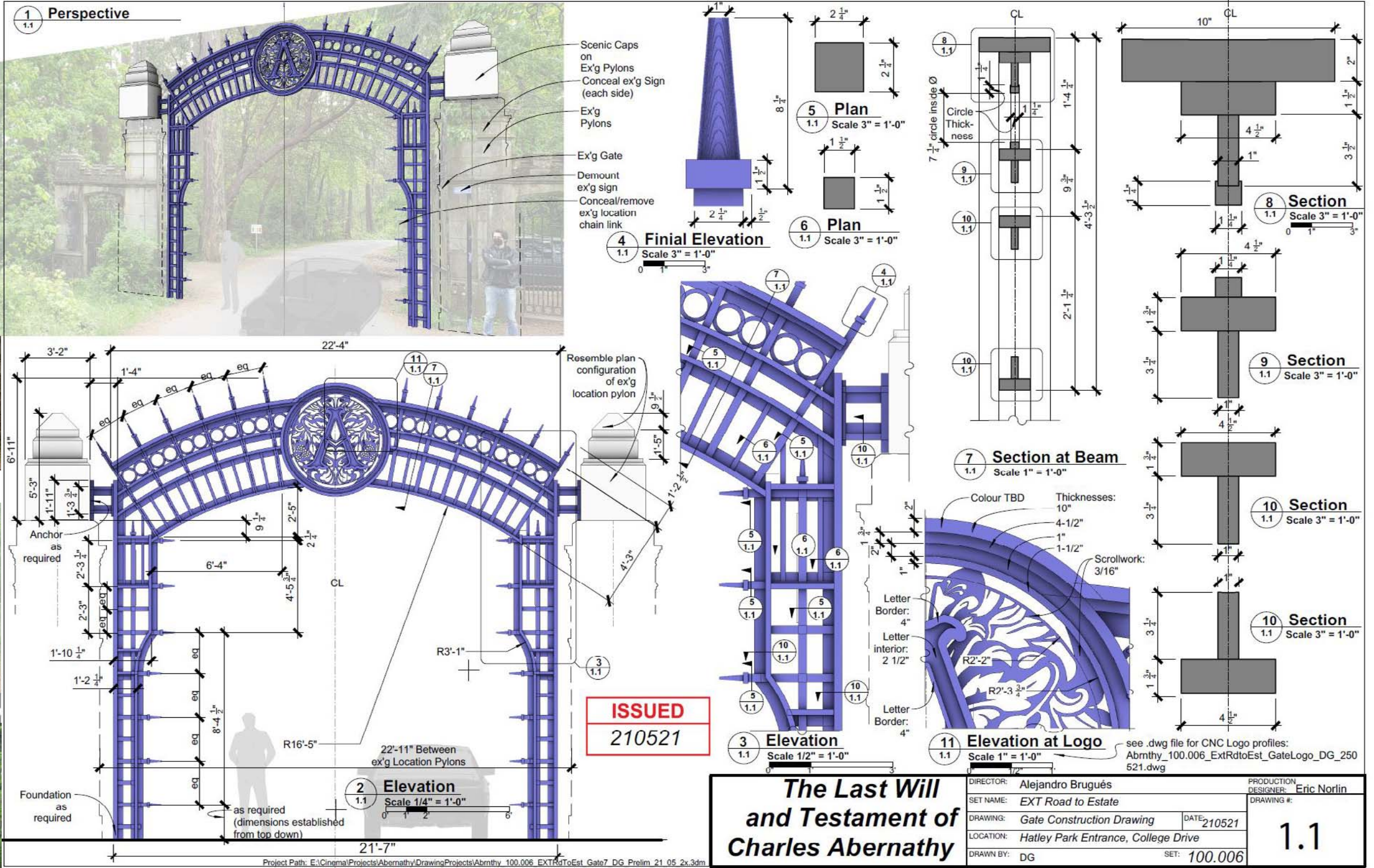
Location



DG Concept Development

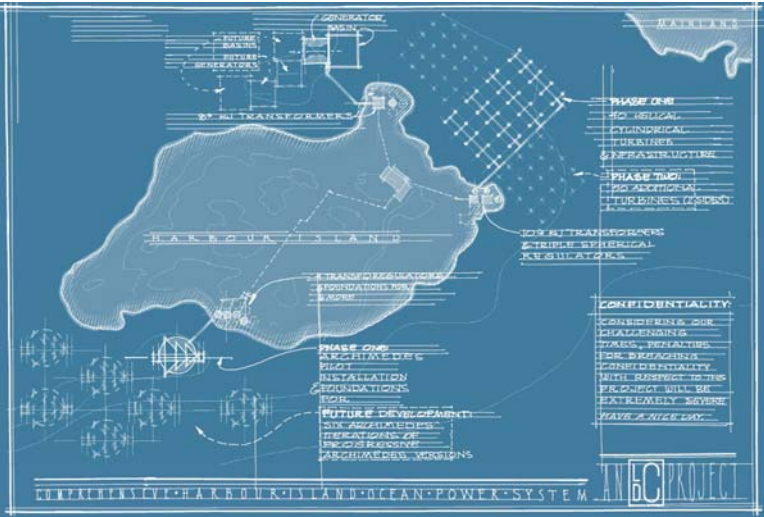
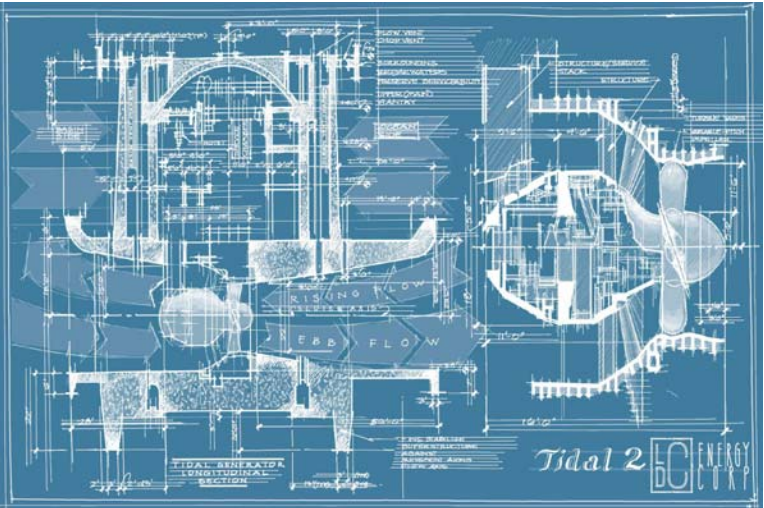
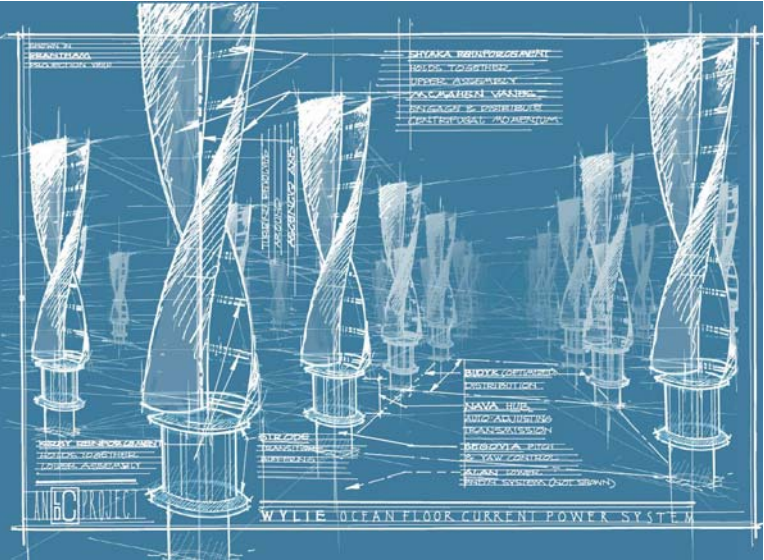
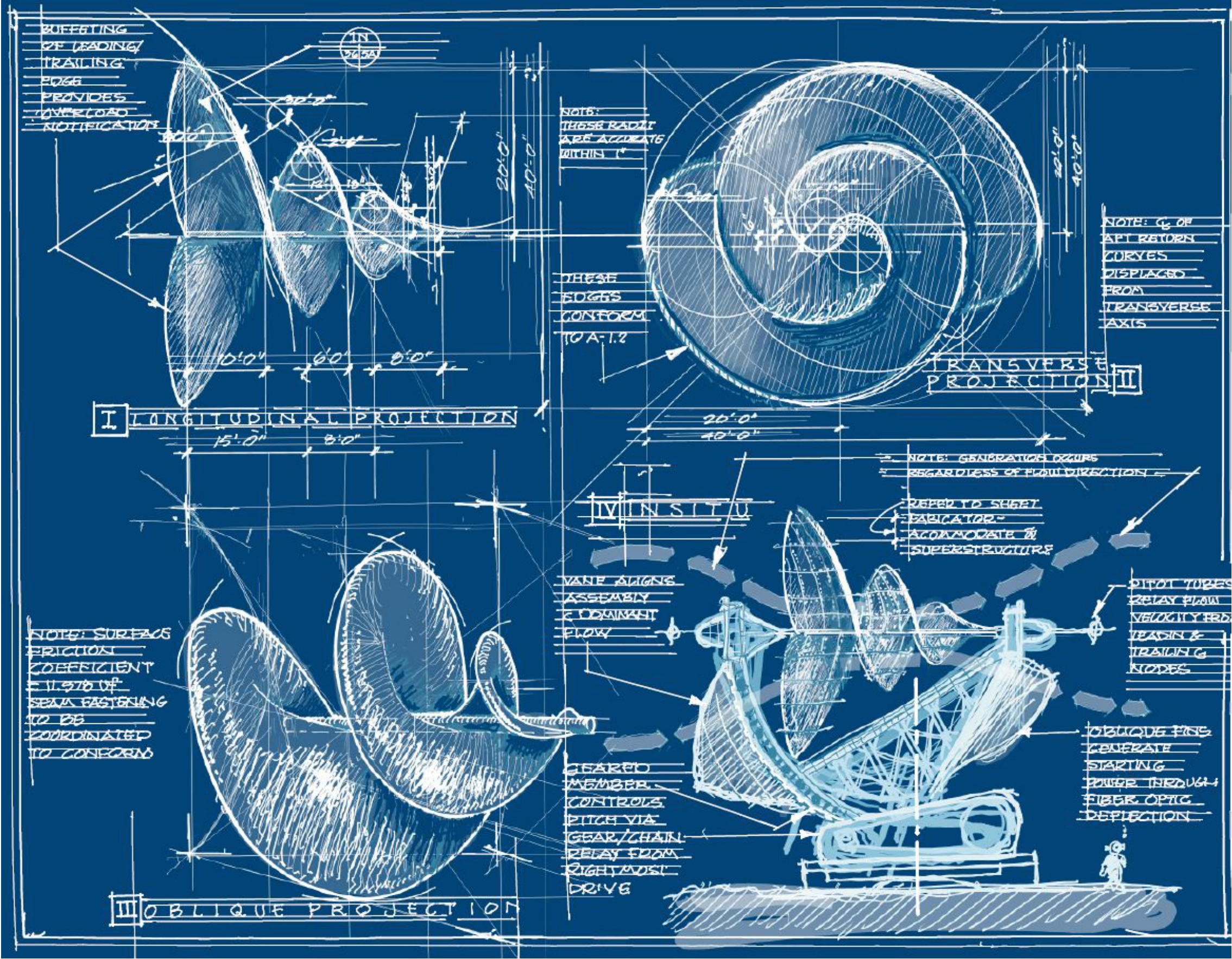


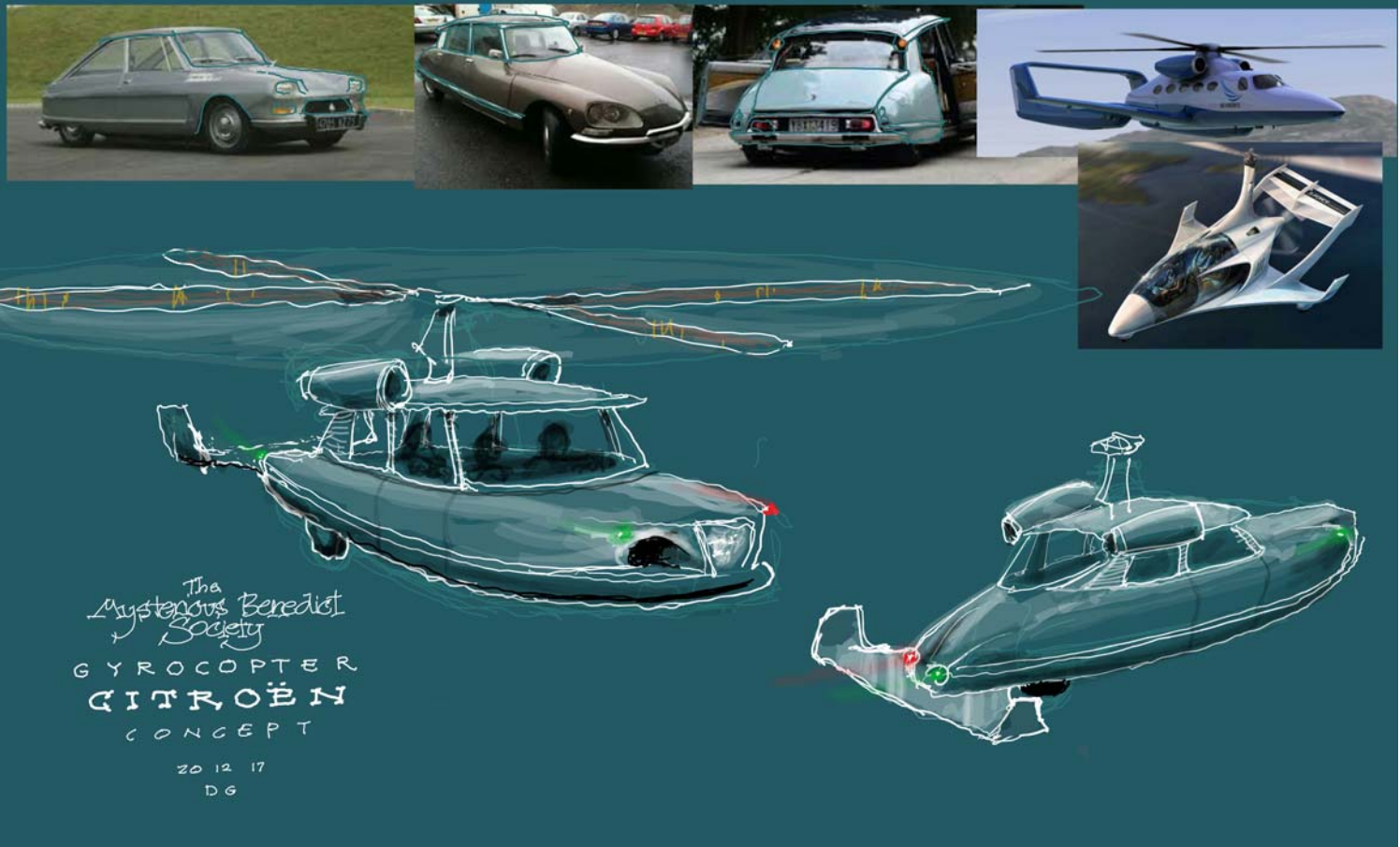
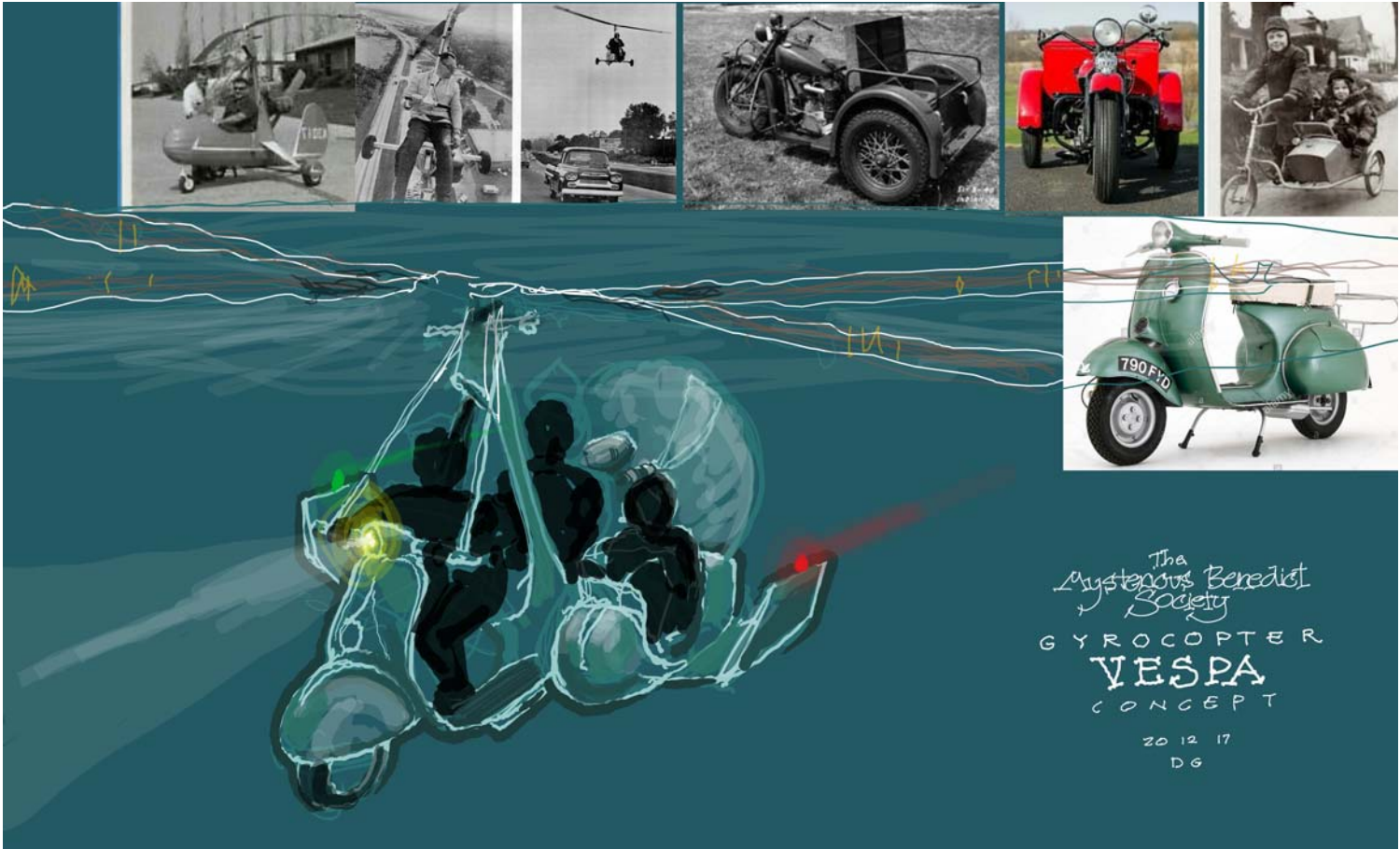
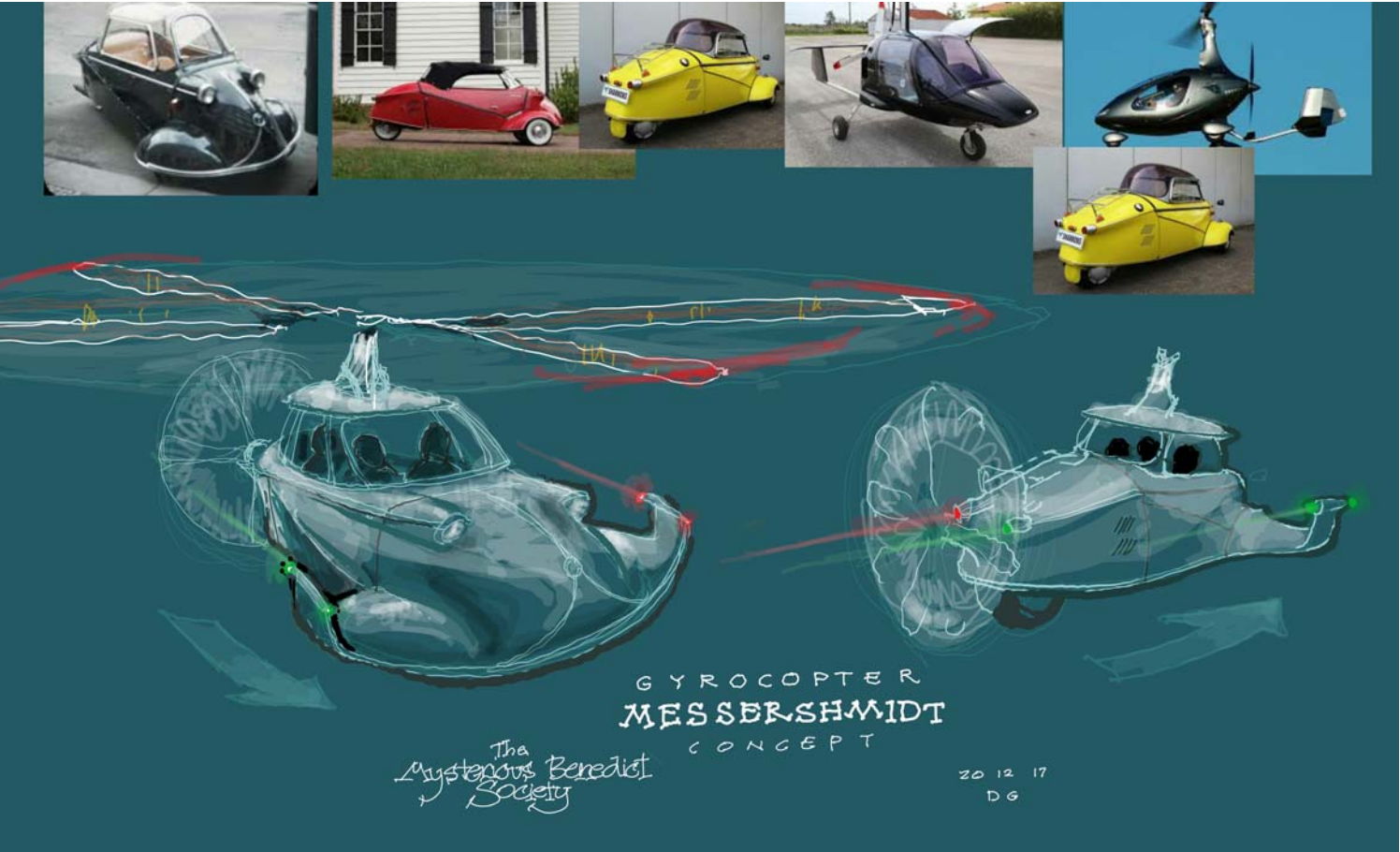
Production Designer Concept



THE MYSTERIOUS
BENEDICT SOCIETY
SEASON 1

Whimsical
Ocean Power Generation
Design and Prop Drawings
Hand Drafted on Tablet





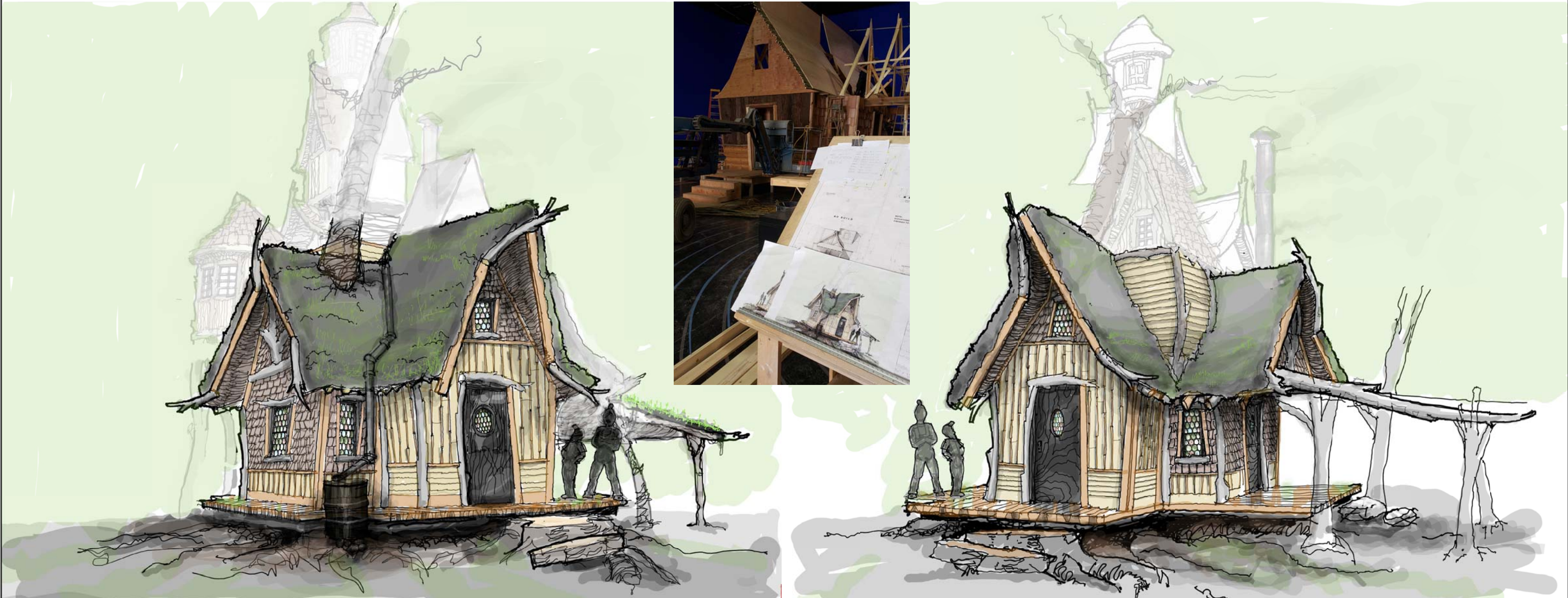
Whimsical Gyrocopter Concept Designs - 3 size options
Freehand Design/Illustration on Android Tablet

THE MYSTERIOUS
BENEDICT SOCIETY
SEASON 1

Adding whimsical irregularity without compromising constructability

Freehand Design/Illustration/Materials Study on Tablet

THE MYSTERIOUS
BENEDICT SOCIETY
SEASON 1

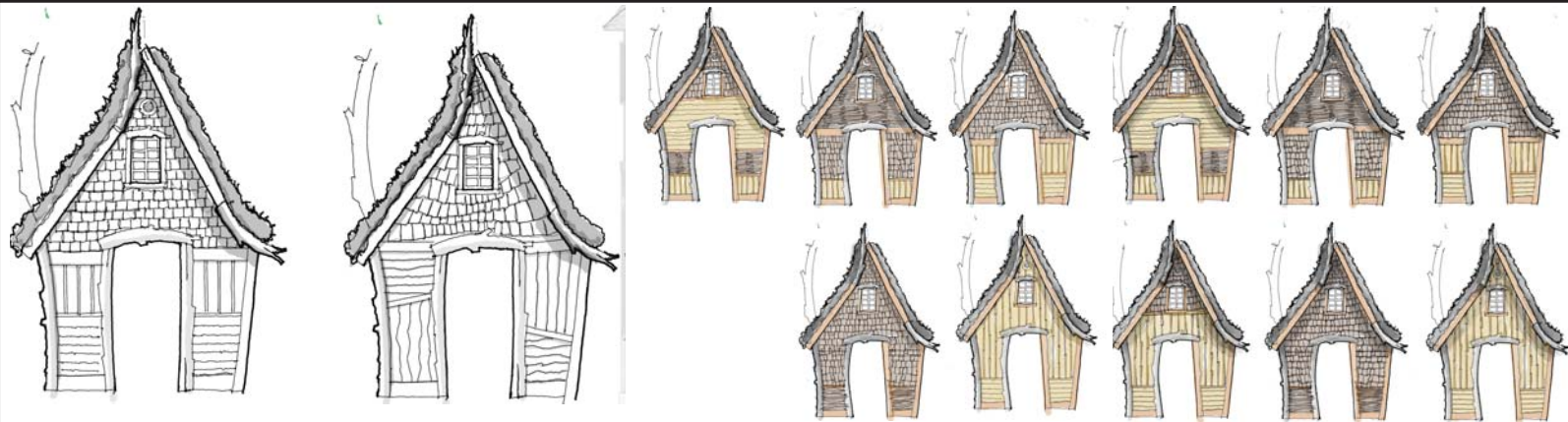


1
1.2

From Left

2
1.2

From Right



Irregular material pattern options explored and presented quickly; freehand and vector-based with copy/paste on a tablet.



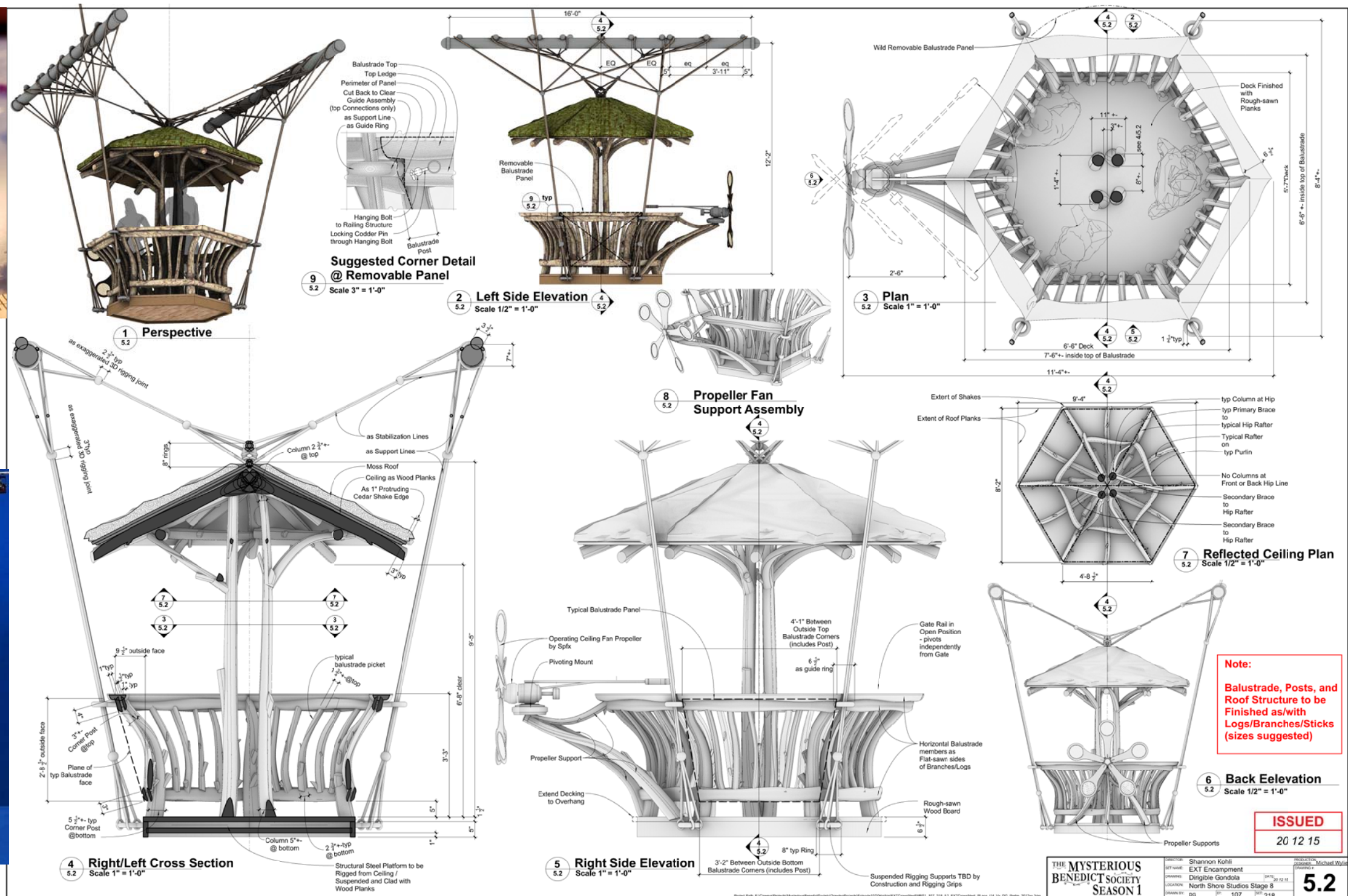
Screenshot

ISSUED
200930

THE MYSTERIOUS BENEDICT SOCIETY SEASON 1	DIRECTOR:	Glen Winter	PRODUCTION DESIGNER:	Michael Wylie
	SET NAME:	EXT. Woods - Encampment	DRAWING #:	1.2
	DRAWING:	Exterior Renderings	DATE:	200930
	LOCATION:	Minaty Bay		
	DRAWN BY:	DG	EP:	103
			SET:	218

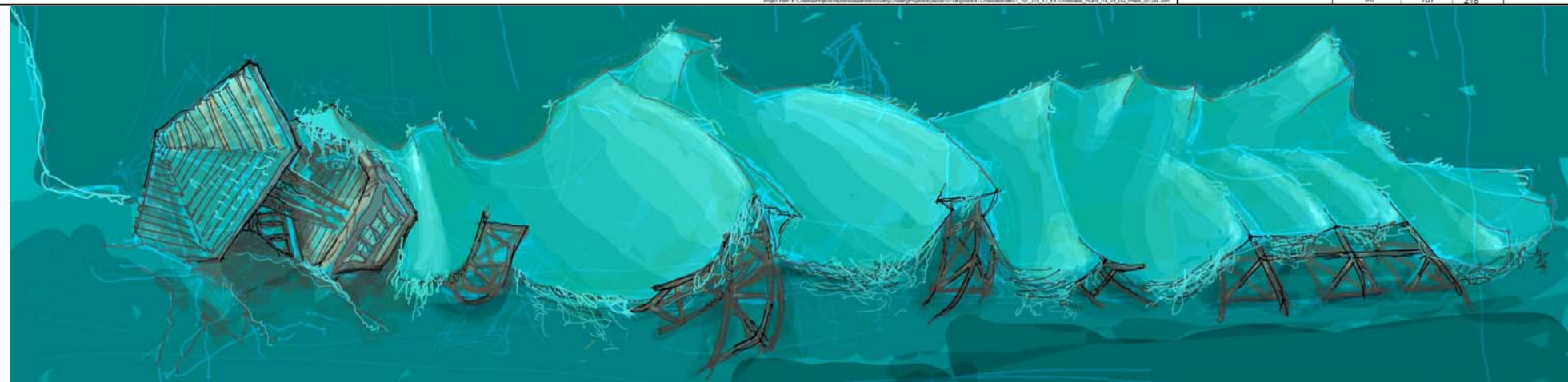
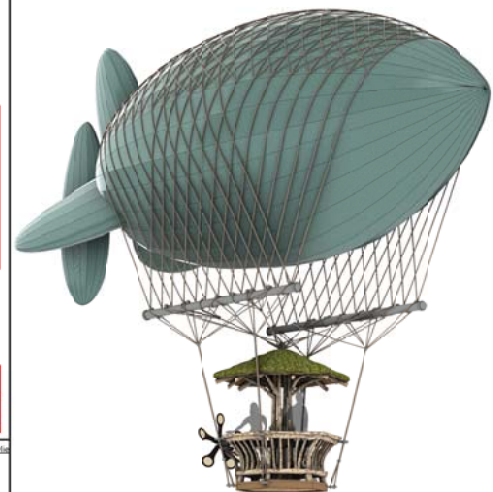
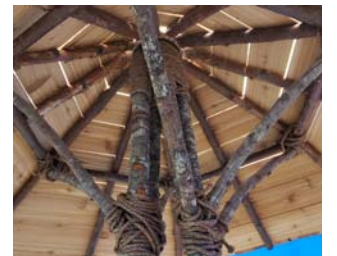


3d Print



THE MYSTERIOUS
BENEDICT SOCIETY
SEASON 1

Dirigible, Gondola



Dirigible Crash Site

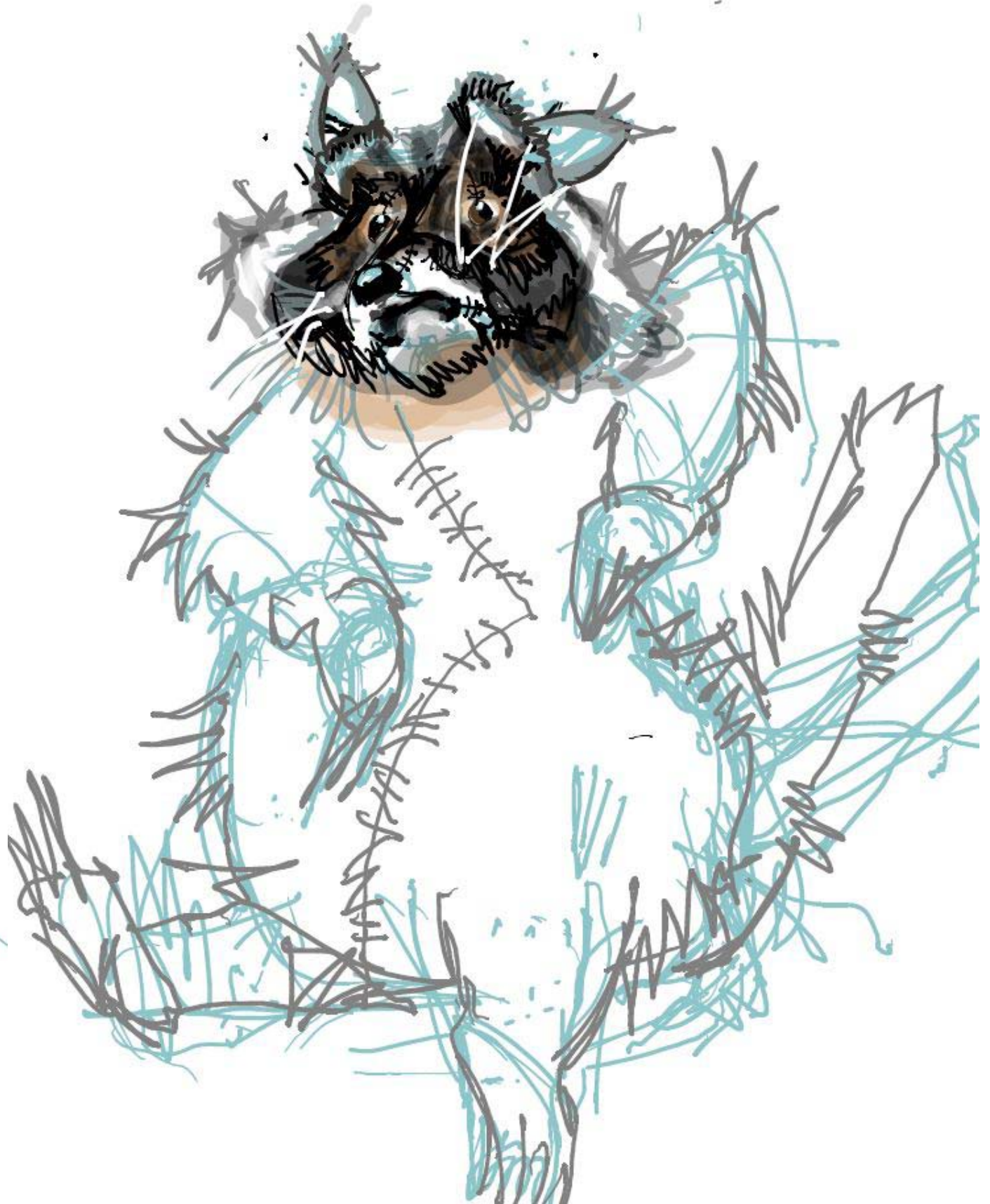
Freehand
Design/Illustration
on Tablet

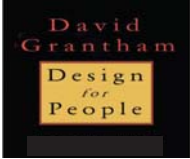
QUIBI 121 - 50 States of Fright "Scared Stiff"
Production White. (08/30/19)

1 INT. A LIVING ROOM -- NIGHT

Close on the pupil of an eye.

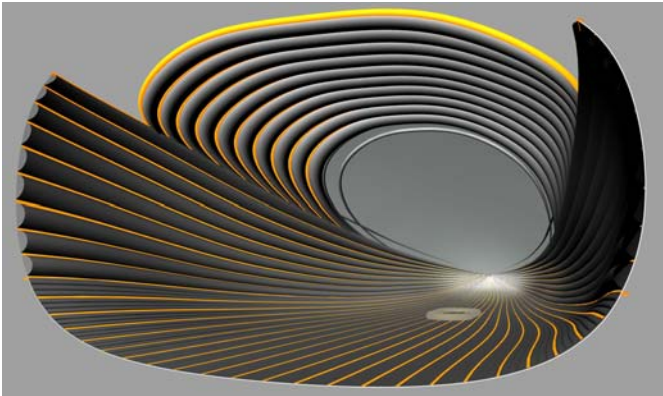
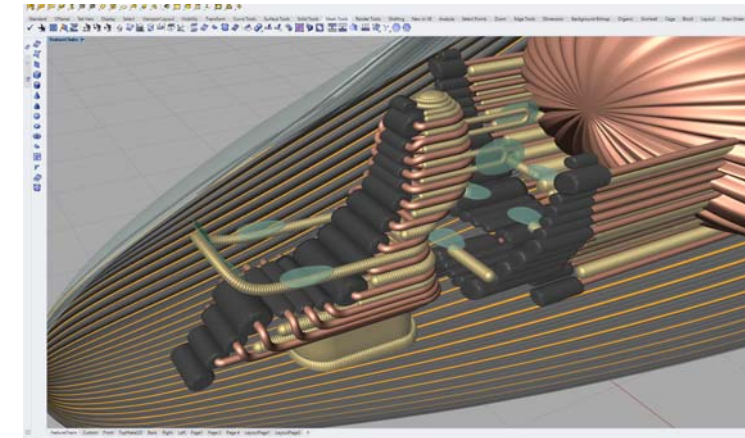
We pull out to reveal that the eye belongs to a raccoon.
Frozen in a rictus of terror. Stuffed and reassembled by
unskilled hands. Fur matted. Stitches exposed.



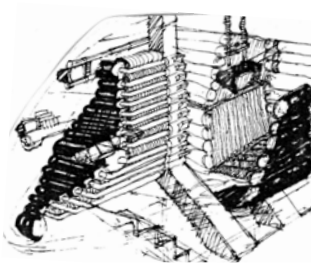


The Bulb Cruiser

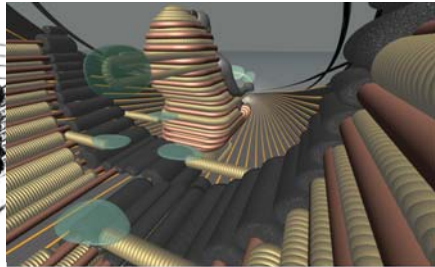
Design Rhino3D 3D printing



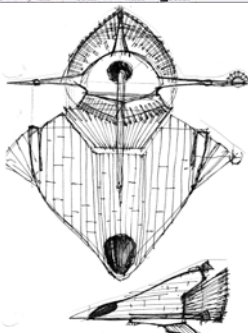
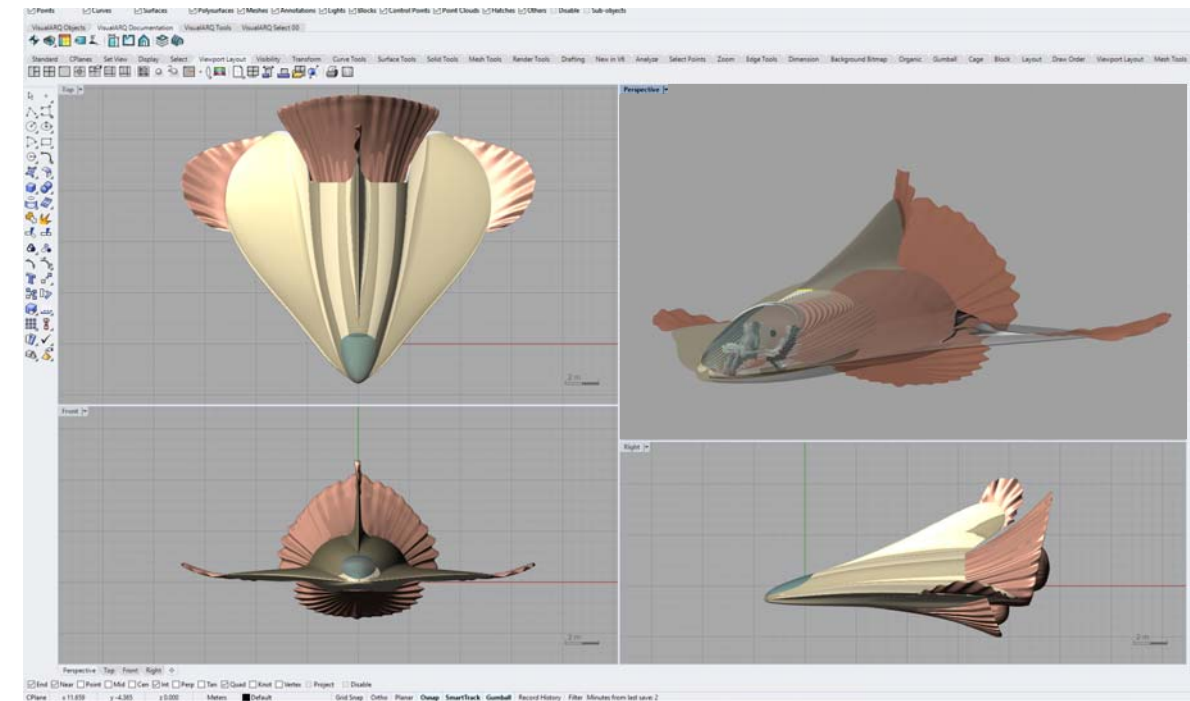
Cockpit Interior Surfaces



Cockpit Concept



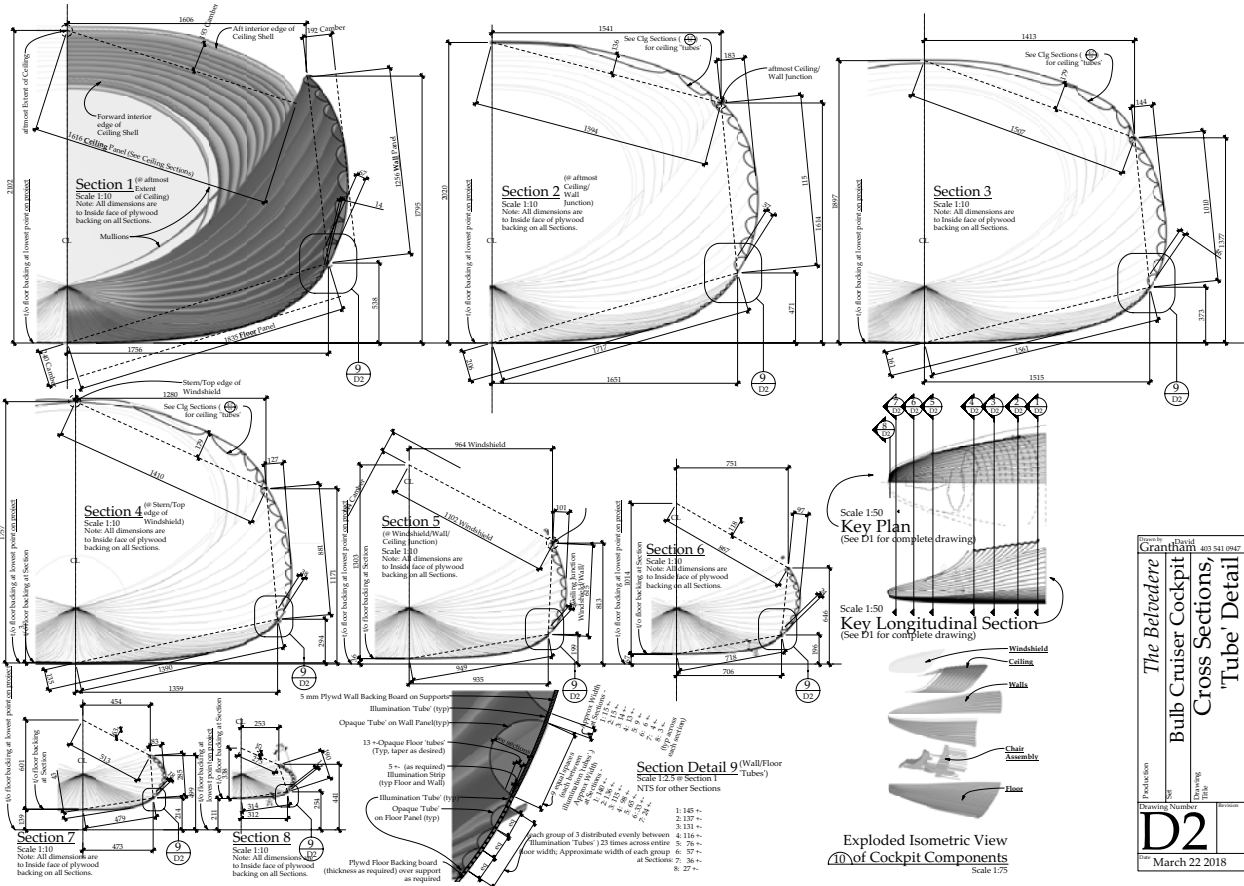
3D Sketch Print



Ship Concept



3d Presentation Print



Cockpit Construction Cross Sections
Zoom in 400% for correct linework display)

Rhino3D Layout (Please

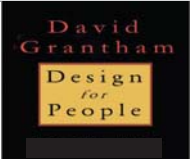
The Nancy Chair Design Fabrication

SketchUp/VRay

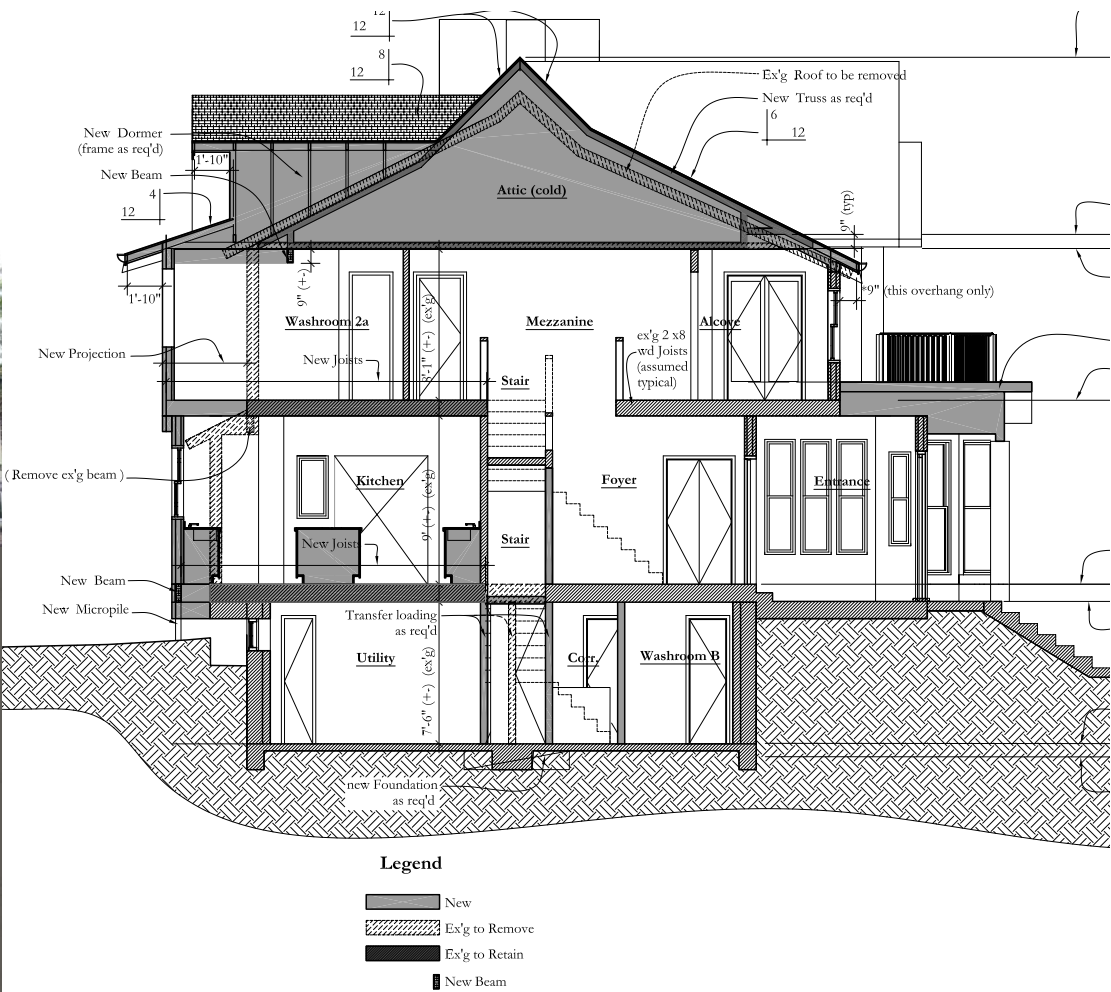


Concept

Constructed



Hope Street House Facade Redesign Interior Restoration
Mt Royal Calgary



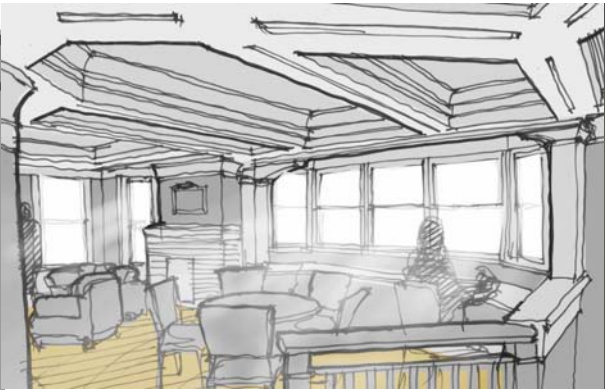
RCMP K Division HQ Edmonton
Feature Spaces Project Designer Edmonton Cohos Evamy Architects



Cad Drafting/Massing



Digital Paint Traced Illustration



Built Result



Typical
Design
Workflow