

David Grantham

MFA in Production Design

The American Film Institute Center for Advanced Film Studies

BES Faculty of Architecture

The University of Manitoba

Portfolio Segment

Production Design

Voice in Exile

The American Film Institute

A Teenager Overcomes a Speech Impediment

Collaboration on visual design:

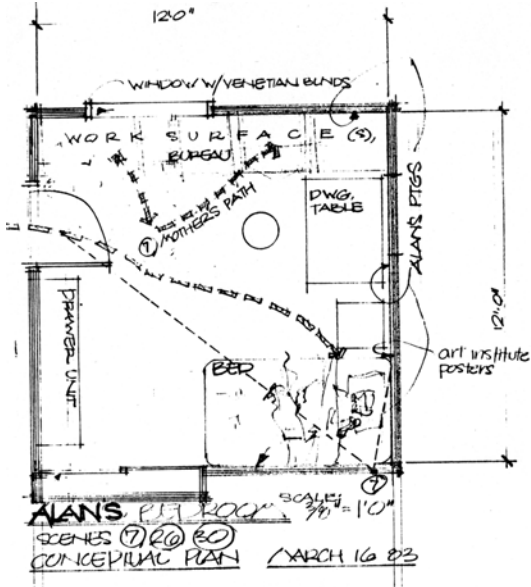
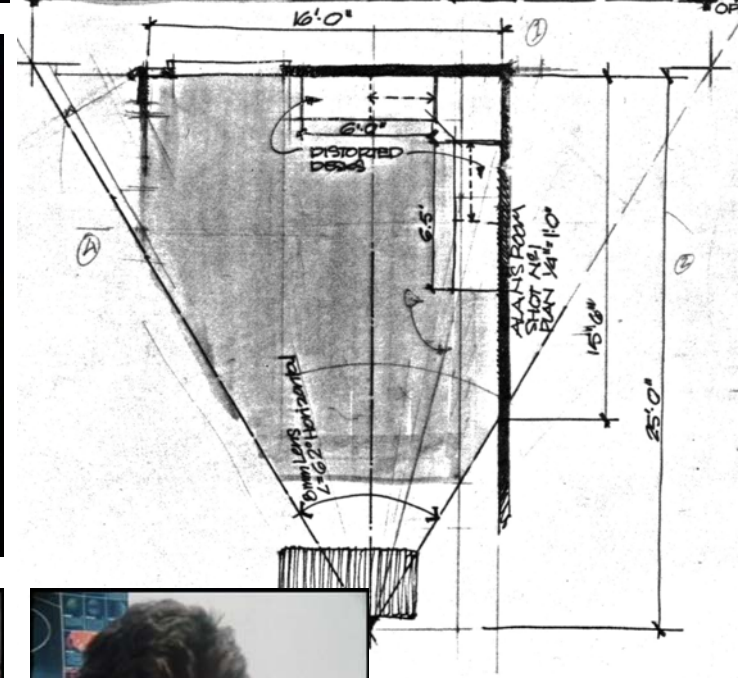
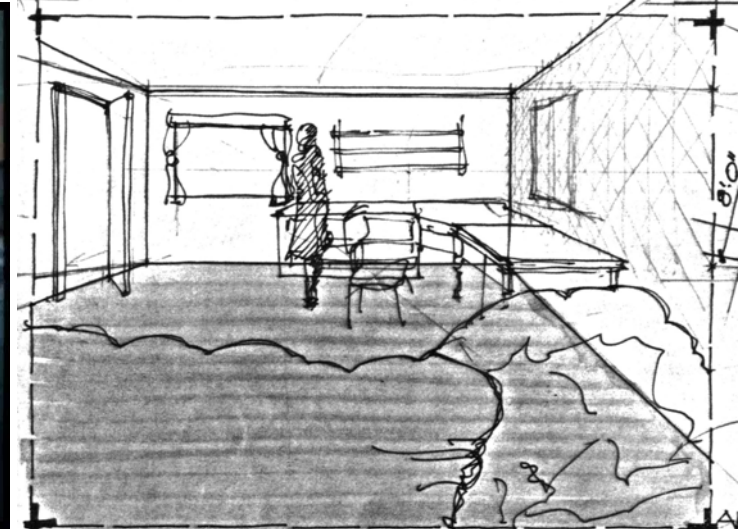
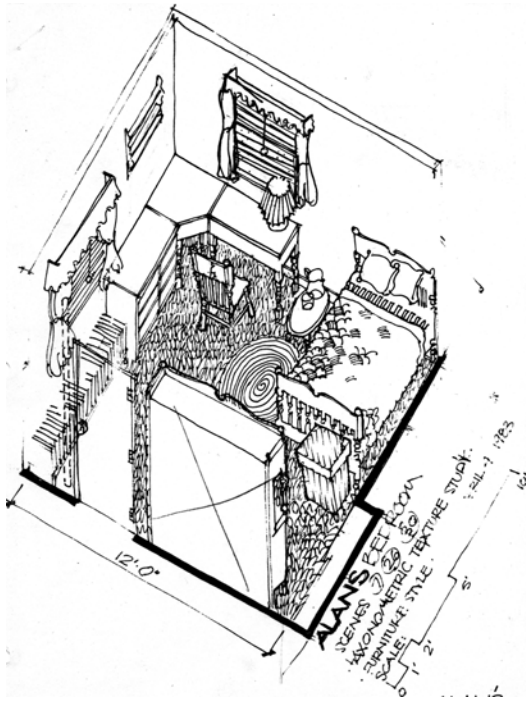
Depiction of Space to Express Anxiety

Set Design Fabrication Supervision

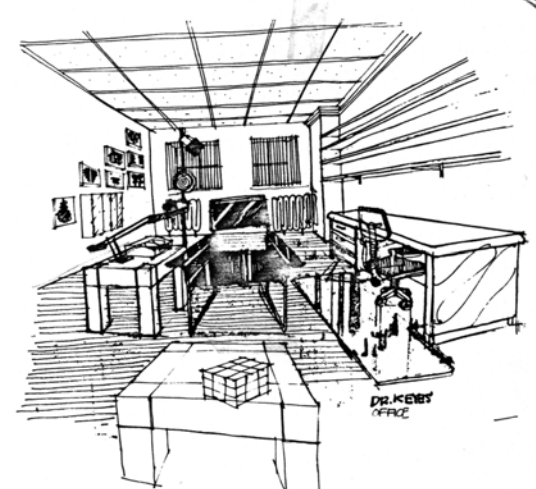
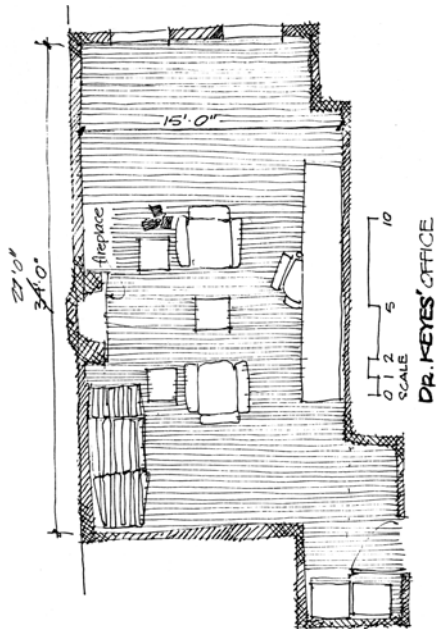
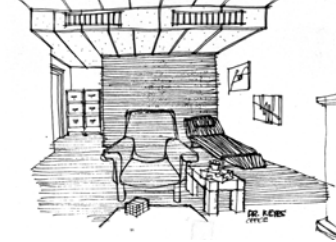


Alan's Bedroom

Pallid Set Folds out Forcing Perspective to Portray Alan's Alienation



Psychologist's Office



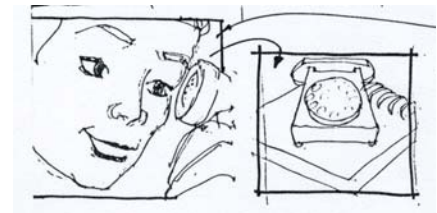
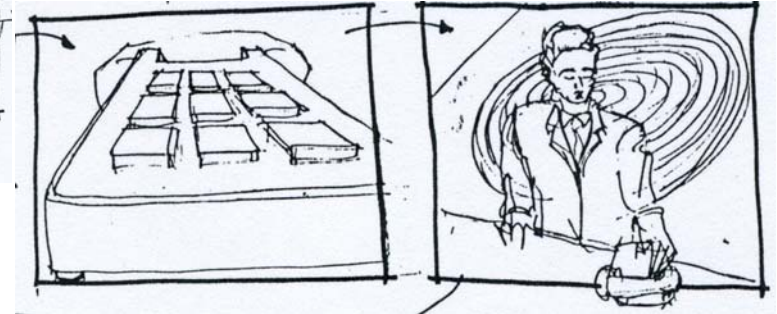
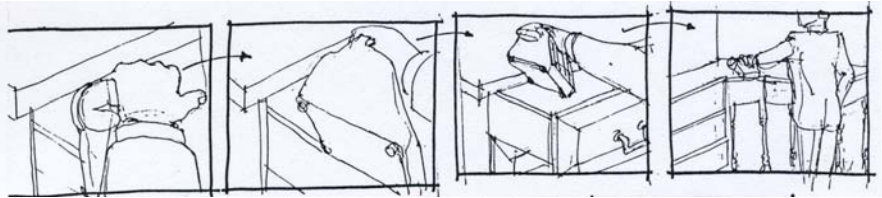
Set telescopes forcing perspective to portray Alan's alienation.
Institutional features suggest Alan's ambivalence.

Alan's Challenge



Anxiety depicted spatially

Anxiety Depicted Visually Shot Planning / Storyboards Alan Asks Gail Out





Alan Addresses a Convocation

Anxiety and Recovery Depicted Visually / Spatially

