









*"That she acquitted herself with brilliance and honor can clearly be seen in her performance in the film."*


ELMER BERNSTEIN: COMPOSER, MARTIN SCORSESE'S *THE AGE OF INNOCENCE*

# OPERA AT THE MOVIES

A CONCERT WITH  
CINEMATIC DIVA  
**LINDA FAYE MILLER**

PIANIST MIMI PARK TENOR BORIS DEROW VANESSA CARDUI  
LIVE COMMENTARY BY EUGENE STICKLAND, WINNER 2016 W.O. MITCHELL AWARD  
7:00 PM WEDNESDAY NOVEMBER 30 2016 CHRIST CHURCH 3602 8TH STREET SW CALGARY  
TICKETS \$30 FROM [WWW.EVENTBRITE.CA](http://WWW.EVENTBRITE.CA)

PHOTO FROM THE SET OF *AGE OF INNOCENCE*: LINDA MILLER AS CHRISTINE NILSSON OPENING THE MET OPERA 1883 SEASON  
PERFORMING MARGUERITE IN GOUNOD'S *FAUST*. PORTRAIT AND STYLING: JAY MANUEL DESIGN: DESIGN FOR PEOPLE



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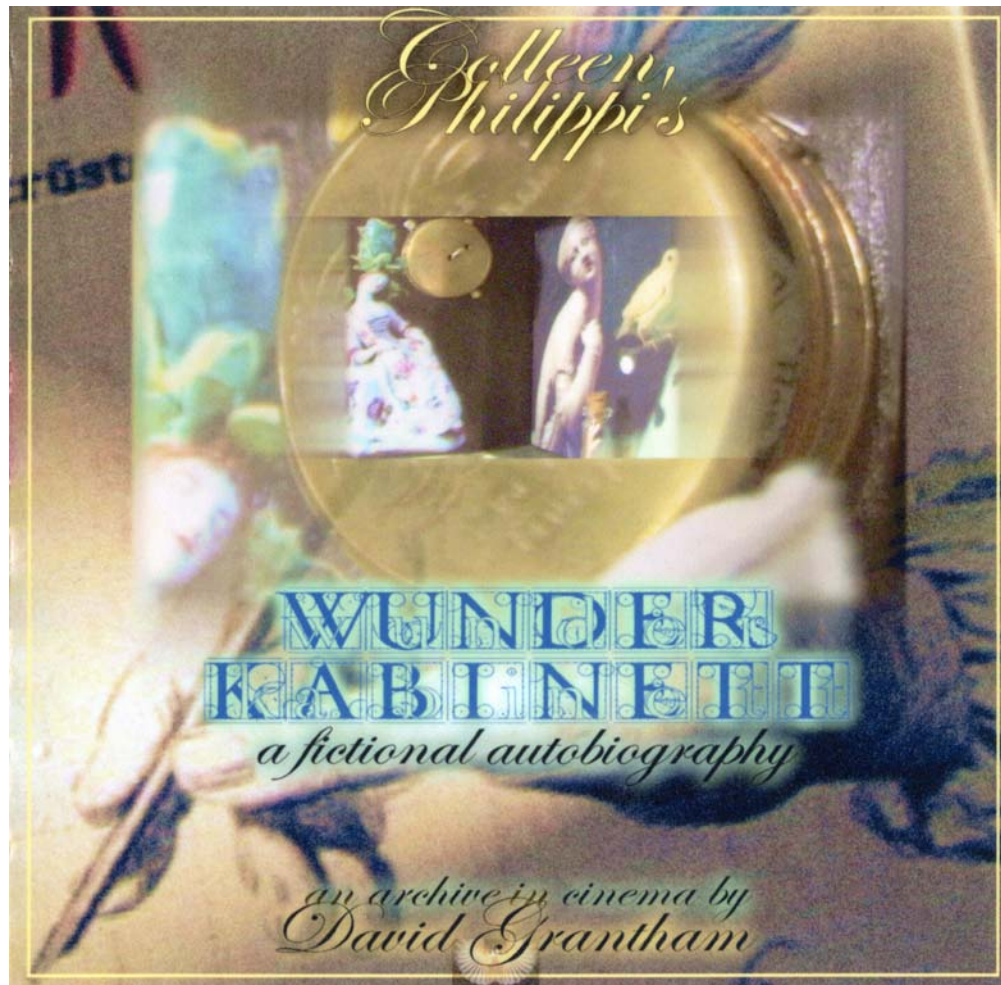
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Colleen Philippi's WUNDERKABINETT a doc by David Grantham

*F*or this piece I drew upon the tradition of the *Wunderkabinett* (15<sup>th</sup> - 18<sup>th</sup> c.), the precursor to the modern museum.

These "private museums" created by and for the educated wealthy were collections of both natural specimens (unusual shells, gems, creatures etc.) and virtuosic feats of human craft and technology (automata).

Within this tradition was the memento hominem, a collection formed around the events of an individual's life. The objects chosen were often commonplace, but the reasons for their selection were uncommon. In *Wunderkabinett: a Fictional Autobiography*, each object or image symbolizes a decisive moment in my personal artistic history.

As I drew bits and pieces together, I found that I was soon "inventing" as much as I was "documenting".

Due either to advances in technology and/or increasing instances of rarity, what used to be viewed as facsimile is now accepted as a new kind of reality: clones, engineered materials, virtual realities, Disneyland and Las Vegas. My personal collection of my life's work is made of reproductions: slides, prints, photocopies, invitations, posters, pdfs and DVDs. I possess few "original" pieces.

In this *Wunderkabinett* I have made a memento hominem using the equally significant "real" and "reproduced".

~ Colleen Philippi

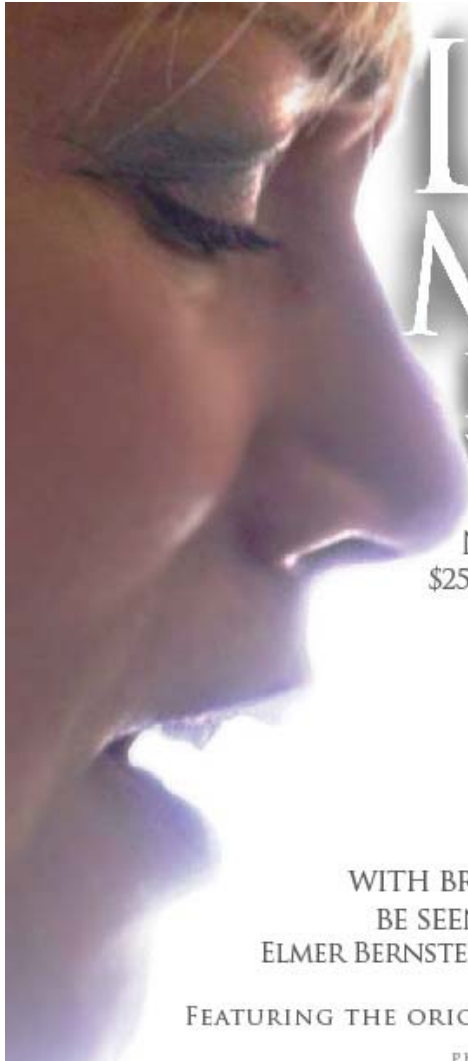
Yann Tiersen's score from *Amelie* selected by Colleen Philippi from her collection (This duplicate for play at her home only)

Special Effects created in Mirage 1.2

Cinematic Conception, Photography, Effects, Editing, and Graphics by David Grantham

Photographed with equipment from Emmedia and the Calgary Society of Independent Filmmakers

Colleen Philippi's WUNDERKABINETT a doc by David Grantham



# LINDA MILLER

## IN CONCERT

WITH VANESSA CARDUI

NATIONAL MUSIC CENTRE  
NOVEMBER 6 2014 7PM 134 11 AVE SW  
\$25 ADVANCE(LINK IN EMAIL) \$30 AT THE DOOR

"MUSICALLY SECURE AND VOCALLY  
ALWAYS ON THE MONEY...COMPLETE  
ENGAGEMENT WITH HER ROLE  
IN EVERY DIMENSION."  
KENNETH DELONG, CALGARY HERALD

"THAT SHE ACQUITTED HERSELF  
WITH BRILLIANCE AND HONOUR CAN CLEARLY  
BE SEEN IN HER PERFORMANCE IN THE FILM."  
ELMER BERNSTEIN, COMPOSER, "THE AGE OF INNOCENCE."

FEATURING THE ORIGINAL ARTWORK OF ZINOOR FATHOULLIN  
PHOTOGRAPH AND DESIGN BY DESIGNforPEOPLE



1A



EIQ CAPITAL

1A.1



EIQ CAPITAL

1A.2



EIQ CAPITAL



MOCKUP  
MAY 6 2014





# GRANDPA'S BIG BAG of TALES

by Jadu Saha Illustrated by David Grantham

Jadu Saha

## Mole Saves Tortoise and Speckles the Deer

5

Jadu Saha

The three friends lived their lives in their separate ways, doing what they liked best. On sunny days Crow flew all over the forest and beyond, to the cities around. While flying, he did acrobatics like flying on his back, taking a nose dive and flying in circle. When he felt hungry he came down to eat a worm-snack or have lunch on some big animal, killed by a fox or a wolf.

Mole did not have to go far. There was no shortage of nuts for his main course and wild berries for desserts. He liked to explore things hidden under

7

Grandpa's Bag of Tales



Crow, Tortoise and Mole were best friends. Crow lived in his nest in a large fig tree and Tortoise lived in the lake, very close to the tree. Mole lived in his fortress burrow,

with a hundred molehills around to confuse his enemies - the hawks and the owls.

6





123 CENTRE STREET  
VANCOUVER B C  
V6B 7K2



1a



1b



2a



2b



3a



3b



4



5a



5c



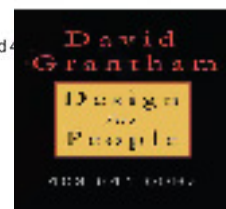
5b



5d

Notes:  
Concepts are preliminary  
Colour will be explored later.

Key Concepts:  
Strength  
Boldness  
Adapting to Civilization(Series 1 and 4)  
Parameters received  
February 2013



February 26 2013





ACTIVE KNOWLEDGE NETWORKS

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journey to wholeness  
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SUSAN CRANDALL

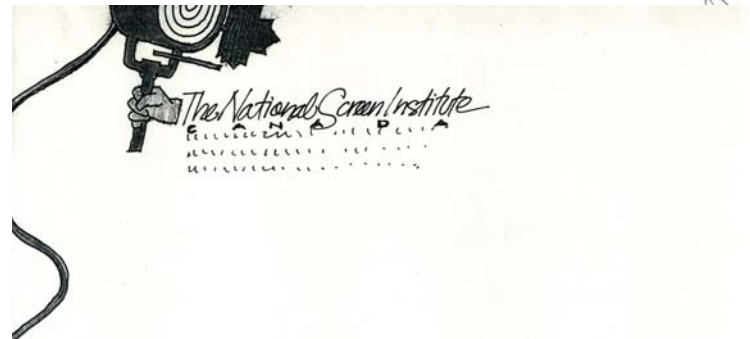
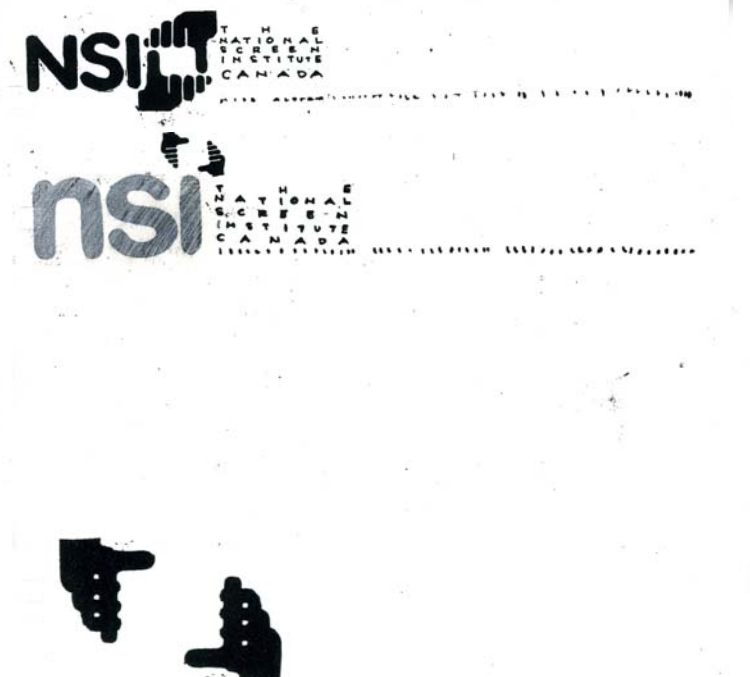
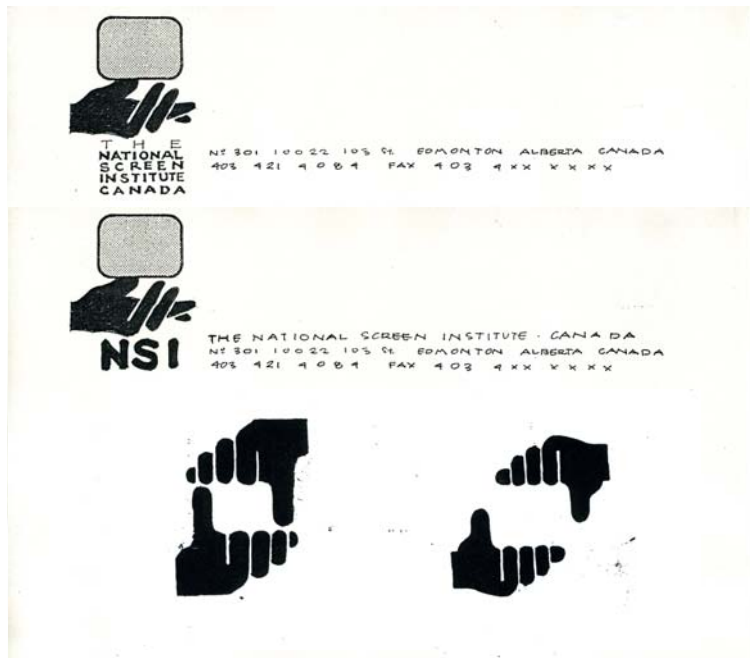
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