

# Liturgical Furnishings for St Stephen's Anglican Church

St Stephen's is distinguishing herself as a place of welcome for all; a home where they can be real and belong. Her membership have lavished attention on deriving this objective in ways very specific to this body of people and to their location.

This proposal is tailored to assist the church to be part of the process of crafting her own sacramental furnishings design vocabulary to express *welcome, home, being real, and belonging*.

To that end, the accompanying proposal offers a set of design concepts developed to varying degrees to engage the church in quick further dialog. This will enable the church and this design team to quickly finalize a design which is deeply tailored to the spirit of St Stephen's rather than putting the church in the position of staking her liturgical design future on a choice between two alternatives from minds operating in isolation from the church community.

Though there are concepts in this proposal which can be proceeded with as-is, the hope is to hear - from St Stephen's stakeholders (and

their advisors) - a discussion of the varying concepts. Inspired by that discussion, the next step would be to derive a conceptual design direction with the direct influence of those stewarding these needs on behalf of the church. Strong, gentle, and versatile design hands responding to what may be very personal ideas and feelings can most deeply embody the spirit of St. Stephen's.

To maintain simplicity at this stage, the proposal focusses on developing a vocabulary for the Altar Table, but in several cases demonstrates how each design language can be adapted for the Ambo and Font. Tamarack is a leader in sustainable wood-working; all designs can be sustainably realized.

The pages following tell the story of a process out of which a series of ideas flow. The process now welcomes the co-creativity - at the conceptual level - of St Stephen's.

Submitted  
June 14, 2013 by



in association with

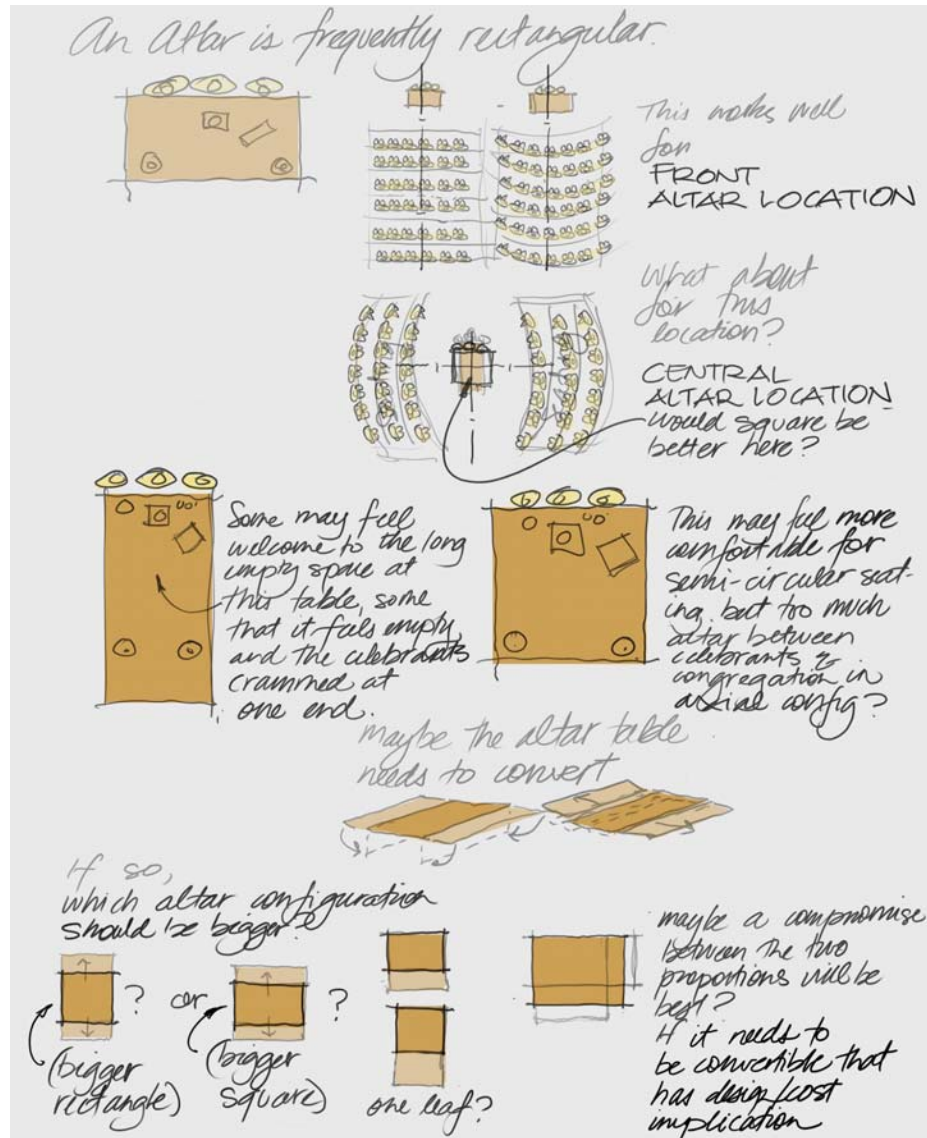


**Tamarack**  
Fine  
Woodwork

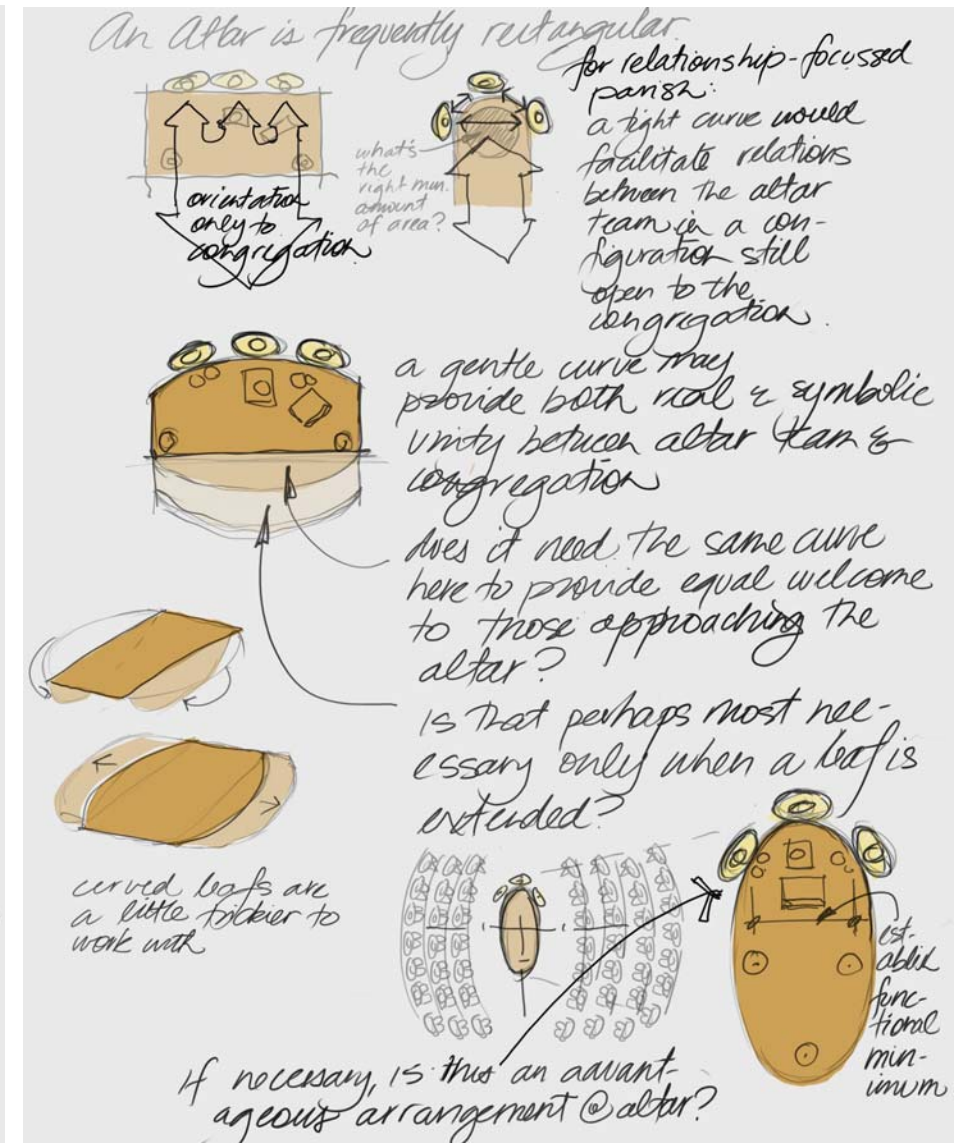
## Function:

## Plan Configuration

## Altar Table Proportions



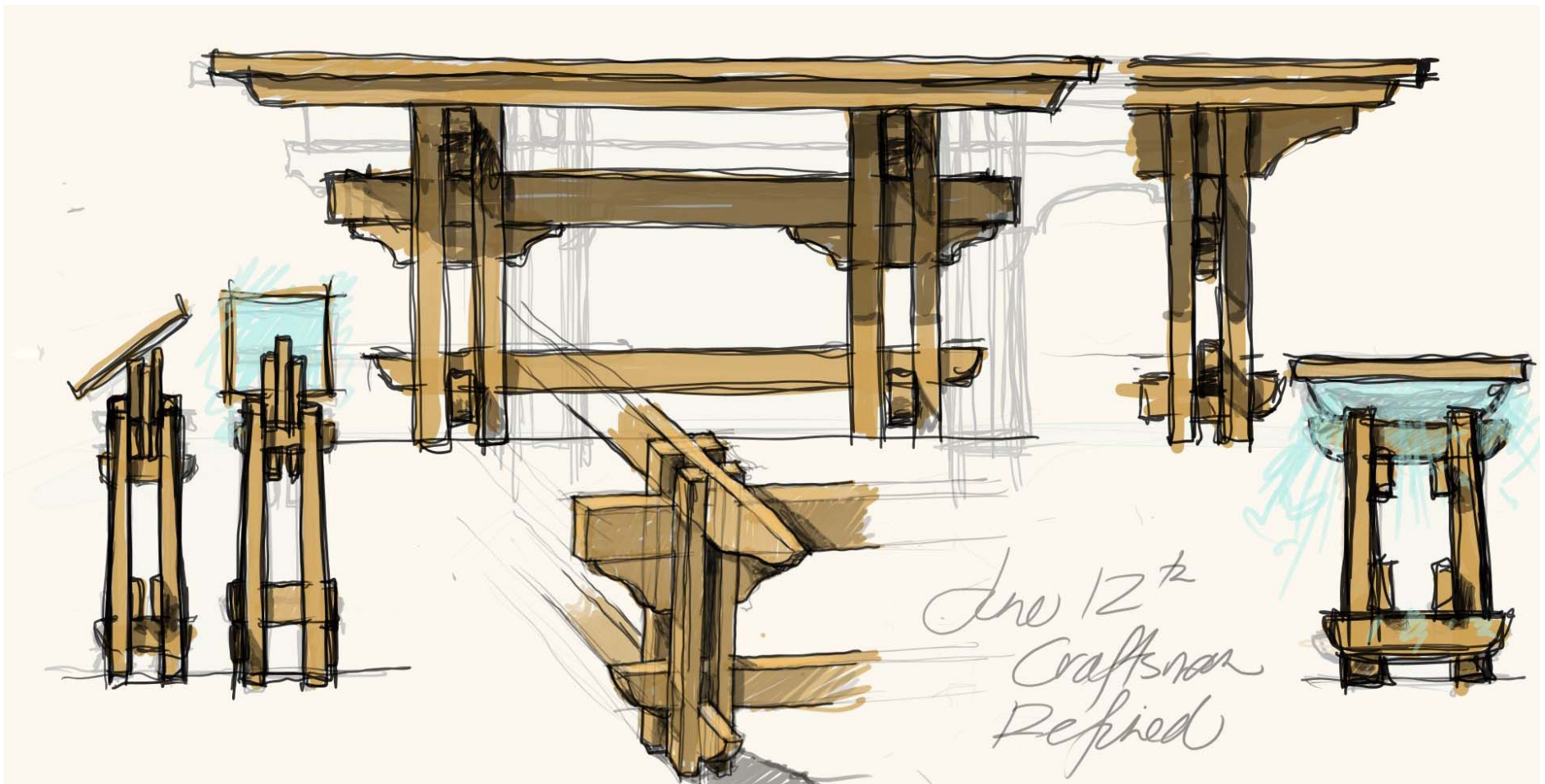
## Altar Table Shape



**Expression:**

**A Table, Basic Elegant, Unadorned.**

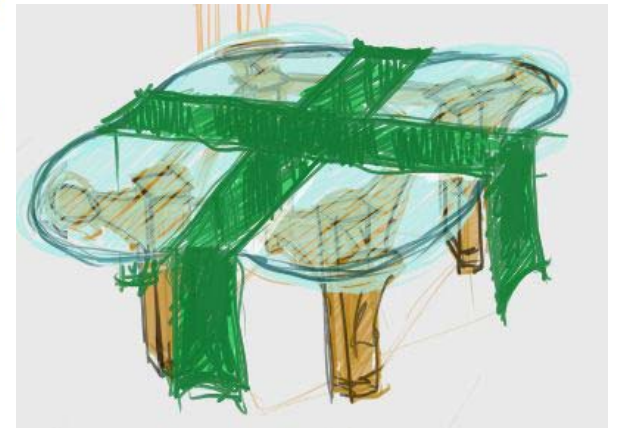
**It is what it is.**



Water and word may be linked as elements with coloured glass. Table top may be coloured glass as well, demonstrating the unity of word, body, and elements.



### Expression:

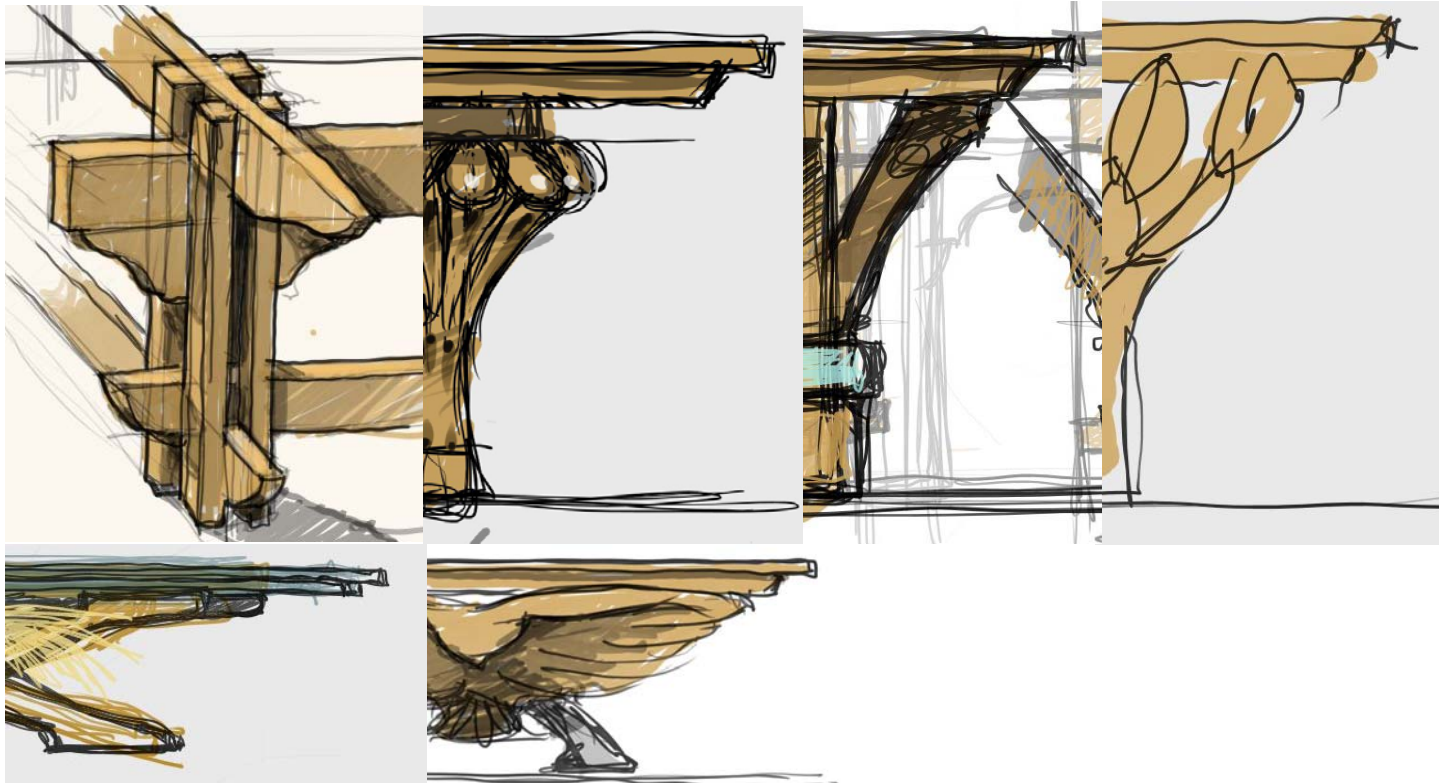


How does a table welcome - Can the table top 'reach out' beyond itself. Can bracketed legs 'reach out' with it. Does transparency help draw attention to this. The sound of chalice, cruets, candle sticks, book holder on glass - reminding of the familiar clack of serving utensils on table - would this evoke familiarity. Would granite or stone be an option. Is some irregularity still considered functional.

**Expression:**

**A Structure which welcomes in a familiar way.**

**Reaching Out.**

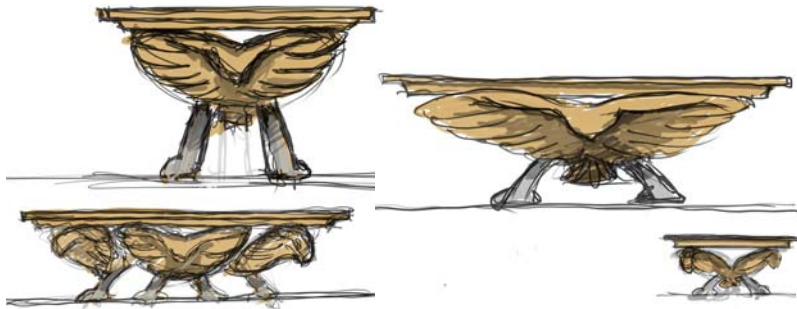


**Expression:**

# **Welcoming through Imagery: Familiar, Popular, Local**

**Literal vs Abstract**

Wildlife, Water...





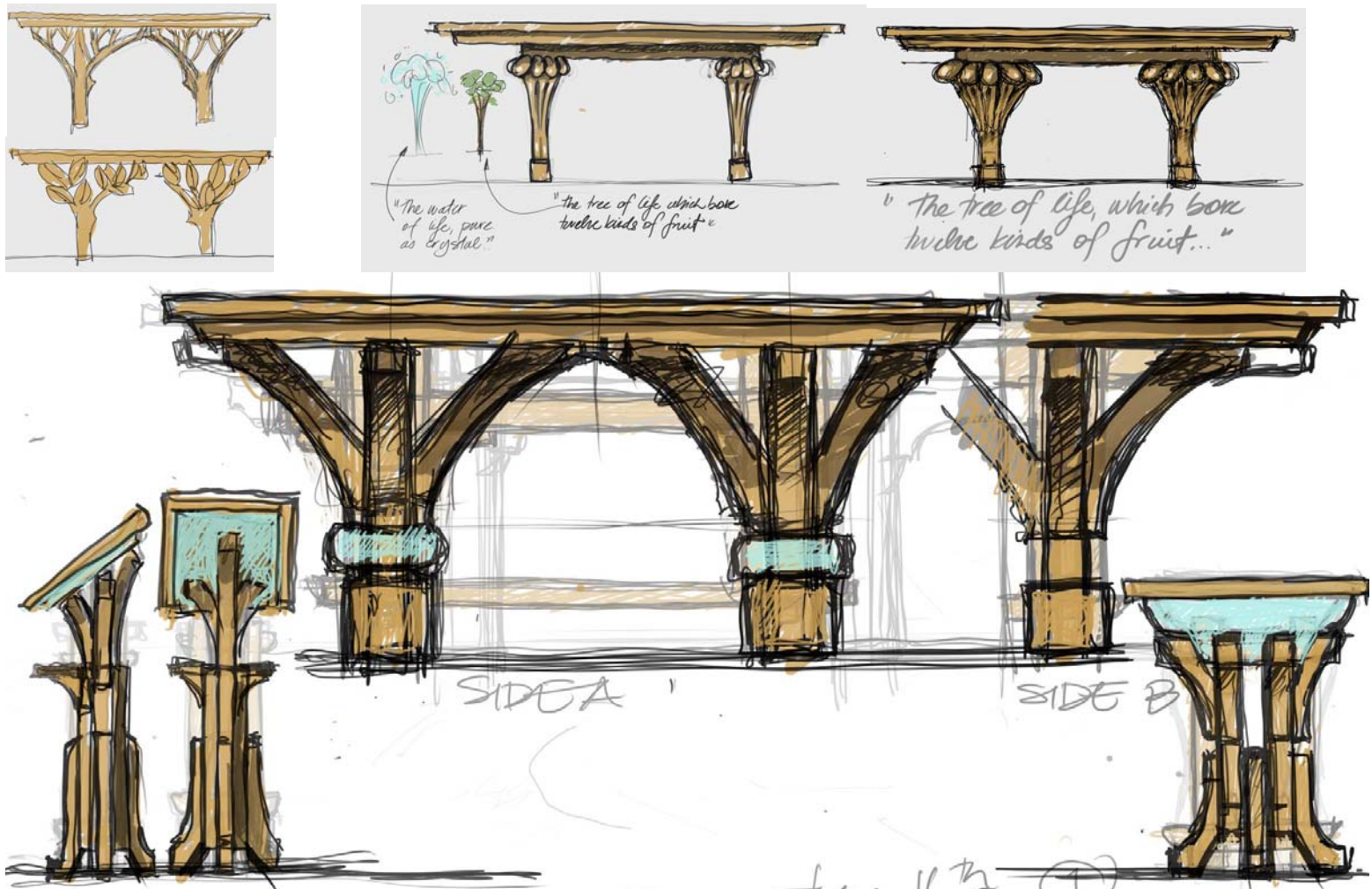
**Expression:**

**Welcoming through Imagery:**

**Familiar, Popular, Local**

**Literal vs Abstract**

Trees, Trees and Water



Expression:  
**Welcoming through Imagery:**  
**Familiar, Popular, Universal**  
The Nativity

